

PERCUSSIVE
ARTS SOCIETY
ITALY

14th Italy Percussion Competition & Days of Percussion Italy

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XIV

13th - 18th
September 2016



italy
percussion competition

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PERCUSSIVE
ARTS SOCIETY
ITALY

S H A R E

Hotel Serena Majestic - Montesilvano / PE - Italy



Antonio Santangelo
President Italy Percussive Arts
Society
Director ITALY PAS events.



From 13th to 18th September the spotlights will be on the 14th edition of the “Italy Percussion Competition” and the “Days of Percussion” Festival. This event, now a milestone for the percussion world, has grown over the years until it has become a world-important percussion event, not only because of the very high number of participants, but also because of its organizational complexity. A total involvement, which embraces, in actual fact, four fundamental aspects: **Teaching** by means of the Composition and Performance Competition; **Cultural** by means of the Master Classes, Clinics, Conferences and Workshops which transform the “Serena Majestic” Congress Centre into a great University; **Artistic** with Concerts held by musicians of international fame who honour me by their presence; **Turist** by the presence of students, parents, teachers and enthusiasts who come from 35 countries of the world, even just to visit and appreciate our Nation and Abruzzo Region. The dedication is total; also by the “musicians-teachers” who take great care of the students, that are followed in every way, and who miss no opportunity to “mix” with them to seek that direct contact, instinctively, which is maybe the most precious thing that this Event can boast of.

This appointment is a real opportunity given out of love for Percussion; this is what it is all about really, and whoever has the fortune to seize it will come out of it truly enriched. Another strong point is the 1st edition of the Percussive Arts Web Contest, for Ensembles, which will have the winners as protagonists in the event’s opening concert.

I thank the Big Names in the sector, who have always sustained me, and the “latest additions” who have understood the importance of this cultural event very well. A due thank-you goes to all the participants who, even in a period of particular world economic difficulty, are present, because they believe in this important and incomparable Italian event. I direct my warm welcome to everyone and hope they will return to my event to work side by side as Artists of the future with the Artists of the present. I thank all my Staff for their precious help, in particular Ben Kunstleben, who has given a great contribution to the realization of this 14th edition with his passion and intelligence.

From this year on, I am honoured to present world artists who, by their moral support, are part of Italy PAS’ Committee of Honour, giving me, the Association and all the participants extra strength to share the same passion.

THE STAFF

WELCOME!



Maria Vittorio
Vice President Italy PAS
Artistic Secretaryship of
the organization.



Francesca Santangelo
Artistic Director
Days of Percussion



Claudio Santangelo
Artistic Director
Days of Percussion



Ben Kunstleben
Director of Staff



Dal 13 al 18 settembre si accendono i riflettori sulla 14.a edizione del Concorso “Italy Percussion Competition” e Festival “Days of Percussion”. Questa manifestazione, ormai una pietra miliare per il mondo delle percussioni, è cresciuta negli anni fino a diventare un evento percussionistico importante nel Mondo, non solo per l’altissimo numero di partecipanti, ma anche per la sua complessità organizzativa. Una “Full immersion”, che racchiude di fatto quattro aspetti fondamentali: **Didattico** con il Concorso di Composizione ed Esecuzione; **Culturale** con le Master Classes, Clinics, Seminari e Workshop che trasformano il Centro Congressi del Serena Majestic” in una grande Università; **Artistico** con i Concerti tenuti da musicisti di fama internazionale che mi onorano della loro presenza; **Turistico** con la presenza di studenti, genitori, docenti e appassionati che arrivano da 35 paesi di tutto il Mondo, anche per visitare e apprezzare la nostra Nazione e la Regione Abruzzo. La dedizione è totale; anche da parte dei “musicisti-insegnanti” che hanno un’attenzione particolare per gli allievi seguiti a 360° e non perdono occasione di “mescolarsi” tra loro per cercare quel contatto diretto, “a pelle”, che è forse la cosa più preziosa che può vantare questo Evento.



14th Italy Percussion Competition & Days of Percussion Italy

Questo appuntamento è una vera opportunità data per amore della Percussione; di questo si tratta in fondo, e chiunque ha la fortuna di coglierla ne uscirà veramente arricchito. Altro punto di forza è la 1.a edizione del Percussive Arts Web Contest, per Ensemble, che vedrà protagonisti i vincitori nel concerto di apertura della manifestazione.

Ringrazio le grandi Firme del settore che mi supportano da sempre e le “new entry” che hanno ben compreso l’importanza di questo evento culturale. Un doveroso ringraziamento va a tutti i partecipanti che, anche in un momento di particolare difficoltà economica mondiale, sono presenti perchè credono in questo importante e incomparabile evento italiano. A tutti rivolgo il mio caloroso benvenuto e auguro loro di ritornare al mio evento per affiancare da Artisti del futuro gli Artisti del presente. Ringrazio tutto il mio Staff per il prezioso aiuto, in particolar modo Ben Kunstleben che con la sua passione e intelligenza ha dato un grande contributo alla realizzazione di questa 14.a edizione.

Sono onorato di presentare da quest’anno artisti mondiali che con il loro sostegno morale fanno parte del Comitato d’Onore della Italy PAS, dando a me, all’Associazione e a tutti i partecipanti una forza in più per condividere la stessa passione.



Gabriele Balsamo
Executive Staff



Albin Brocks
Executive Staff



Luca Ventura
Executive Staff



Erika Secondino
Official Photographer



Rosa Anna Buonomo
Press Office

THE
TEAM



Jullie Hill
President Percussive Arts
Society



Percussionists and Drummers from all over the world, welcome to Italy! It is a great pleasure for me to have the privilege of welcoming you to the PAS Italia Chapter – with the “Days of Percussion” Festival and the “Italy Percussion Competition”. Antonio Santangelo (President of the PAS Italia Chapter) has done a remarkable job in Italy in these 14 years. His commitment to the percussive arts in Italy – and not only – is extraordinary. On behalf of the PAS Administration Council, I wish to congratulate Antonio and the Executive Committee of the PAS Italia Chapter for their work, their dedication to the numerous young musicians coming from all parts of Italy and from the four continents for the competition and festival which they coordinate, providing opportunities for growth and musical and human encounter.



WELCOME FROM PAS

Percussionisti e Batteristi di tutto il mondo benvenuti in Italia! E' per me un grande piacere avere il privilegio di darvi il benvenuto alla PAS Italia Chapter – con il Festival “Days of Percussion” e il concorso “Italy Percussion Competition”. Antonio Santangelo (Presidente della PAS Italia Chapter) ha fatto un lavoro notevole in Italia in questi 14 anni. La sua dedizione alle arti percussive in Italia e non solo è straordinaria. A nome del Consiglio di Amministrazione PAS, desidero congratularmi con Antonio e il Comitato Esecutivo del PAS Italia Chapter per il lavoro, la dedizione a servizio dei numerosi giovani musicisti provenienti da tutte le parti d'Italia e dai quattro continenti per il concorso e festival che coordinano fornendo opportunità di crescita e di confronto musicale e umano.

FACTS & FIGURES 2016

ONE LOCATION / AWARDS CEREMONY AND WINNERS CONCERT / CEREMONY FOR THE PRESENTATION OF THE „CAREER AWARDS“ / OPENING FESTIVAL

3 EVENTS (ITALY PERCUSSION COMPETITION / DOP / PAW-CONTEST

5 CONCERTS WITH 24 ARTISTS

6 DAYS / COMPETITIONS / JURIES WITH 13 JURORS.

14 14TH EDITION / MASTERCLASSES 17 INVITED ARTISTS

28 SPONSORS AND COMPANIES 50 ROUNDS

250 & MORE VISITORS FROM... 34 NATIONS / HOURS OF WORK



It is my pleasure to welcome all participants and artists to The Italy Percussion Competition-Days of Percussion. From the early days of the competition in Fermo (Marche) to the new location of Montesilvano (Abruzzo) and the Congress Center "Serena Majestic", the competition has become one of the most prestigious percussion competitions held in the world percussion community.

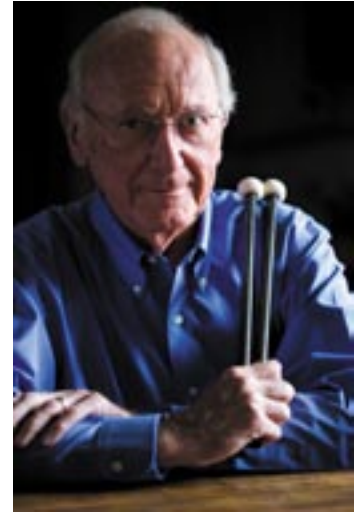
Now in its 14th year, this competition provides an excellent challenge to the most talented percussionists for snare drum, timpani, marimba, vibraphone, drum set and composers. The jury consists of the major professional players on each instrument category. The accommodations for both students and faculty are comfortable and pleasant. Antonio Santangelo and the Santangelo family - Maria, Francesca and Claudio are to be congratulated for a job well done. I highly recommend The Italy Percussion Competition – Days of Percussion for all those students looking for an unforgettable percussion experience. Win or lose, each contestant comes away with an in-depth knowledge of their instrument that will benefit them in their future career.



E' un piacere dare il benvenuto a tutti i partecipanti e artisti all'Italia Percussion Competition e Festival "Days of Percussion". Fin dai primi giorni della competizione a Fermo (Marche) e nella nuova location di Montesilvano (Abruzzo) il Centro Congressi "Serena Majestic", il concorso e festival è diventato uno dei più prestigiosi eventi di percussioni tenuti nella comunità percussionistica del Mondo.

Giunto al suo 14 ° anno, il concorso prevede una sfida eccellente per i percussionisti di maggior talento di tamburo, timpani, marimba, vibrafono, batteria e compositori. La giuria è composta dai principali percussionisti professionisti per ogni categoria di strumento. Gli alloggi per studenti e docenti sono confortevoli e piacevoli.

Antonio Santangelo e la famiglia Santangelo - Maria, Francesca e Claudio sono da elogiare per il lavoro ben fatto. Consiglio vivamente l' Italia Percussion Competition & Days of Percussion per tutti gli studenti in cerca di un'esperienza indimenticabile. Vincitori o no, ogni concorrente andrà via con una conoscenza approfondita del suo strumento che andrà a beneficio della sua futura carriera.



Honorary President
Presidente Onorario - Italy PAS
John H. Beck - United States
Professor Emeritus - Percussion
Eastman School of Music

ITALY PAS COMMITTEE OF HONOUR



Keiko Abe (Japan) - **Keith Aleo** (USA) - **Ivana Bilic** (Croatia) **Michael Burritt** (USA)
Boris Estrin (Russia) - **Mark Ford** (USA) - **David Friedman** (USA) **Steve Gadd** (USA)
Daniela Ganeva (Bulgarian) - **Rich Holly** (USA) - **Marta Klimasara** (Poland)
Eckhard Kopetzki (Germany) - **Anders Koppel** (Denmark) - **Askill Masson** (Iceland) - **Luigi Morleo** (Italy) **Ney Rosauro** (Brazil) - **Eric Sammut** (France) - **Emmanuel Sejourne** (France)
Naoko Takada (Japan) - **Ruud Wiener** (Holand) - **She-e WU** (Taiwan)

THE ARTISTS OF THE 14TH EDITIONS...



Anders Åstrand

Mallet artist, Clinician, Composer. Åstrand regularly performs and gives clinics throughout the US, Latin America, Australia, and Europe. Åstrand focuses on melodic and rhythmical improvisation, an essential feature also in his compositions.

Innovative Percussion Inc.

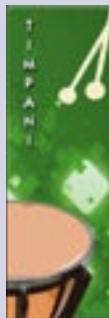


Zildjian



John H. Beck

John Beck is the percussionist's percussionist. There is not enough space to list all the things he did. But one thing is sure - he is a real gentleman - a real percussion teacher - a legend for so many of us.



Sergio Bellotti

Sergio Bellotti is an international artist and Renaissance man. As a powerful and tremendously gifted drummer, has played with some of the world's finest musicians. He is professor at the esteemed Berklee College of Music.



Murat Coşkun

Internationally renowned percussionist, Murat Coşkun gives concerts worldwide with his solo program „Rhythms of Life“ and with international musicians and ensembles. Murat is the founder and director of the international frame drum festival Tamburi Mundi.



David Friedman

is considered to be one of the most influential vibraphonists in the history. Renowned as a vibraphonist, marimbist, composer and jazz educator, he has his own musical message, born of fascinatingly diverse musical influences.





Dom Famularo

“Ultimately I want today’s generation to enjoy the fun of the challenge of drumming. I want to serve as their inspiration, to give people everywhere the opportunity to find their path of self-expression.” Dom



Vera Figueiredo

“From behind the drum set, Vera Figueiredo took the audience from the Brazilian rainforest into the clubs and concert halls of the world. Jaws dropped at her unique presence, approach, and distinctive licks”.



Claus Hessler

FUTURE MEETS TRADITION - MUSIC MEETS TECHNIQUE - FUN MEETS EDUCATION
Claus Hessler meets Italy Percussion Competition! Traveling around „all the time“.



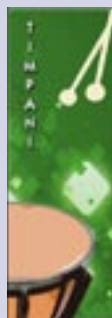
Momoko Kamiya

International Marimbist Soloist Japanese, Momoko Kamiya is recognized worldwide for its great performer and teacher quality. She is a Professor at Senzoku Gakuen College of Music, a Guest Professor at Tokyo College of Music and Elizabeth Music University, and a faculty at Kunitachi College of Music.



Iñaki Martín

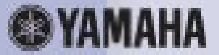
Iñaki Martín is a member of the Real Orquesta Sinfónica de Sevilla and his intense pedagogical activity includes more than thirty percussion courses and masterclasses...





Isao Nakamura

Percussion Prof. Nakamura - Head of the percussion Dep. Karlsruhe - as soloist and chamber music partner of composers such as John Cage, Heinz Holliger, Toshio Hosokawa, Mauricio Kagel, Helmut Lachenmann, Hans Ulrich Lehmann, Luigi Nono...



INTERNATIONAL
PROFESSIONAL
INSPIRING...

Andrei Pushkarev

Renown classical percussionist and vibraphone virtuoso, Andrei Pushkarev, was born in the Ukraine. Pushkarev played piano from an early age and began formal percussion studies at the age of 14...



Eric Sammut

Eric Sammut was born in Toulouse, France, where he studied piano and percussion and became known for his musical abilities at an early age. His varied musical experiences have led him to appreciate music of all genres, from Bach and Mozart to jazz and rock.



Pei-Ching Wu

Pei-Ching Wu, internationally renowned marimbist, with dissertation entitled „Extended Multiple Mallet Performance in Keyboard Percussion which illustrates six-mallet techniques through two Taiwanese compositions“, Wu earned her doctorate from West Virginia University in 2005.





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THE COMPETITORS



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David Kendler, Danny Walter



ARGENTINE
Derlis Duarte Núñez



BELGIUM
Nils Vancompernelle



BELARUS
Pavel Vasilenia



BRAZIL
Carlos Santos



CHILE
Rodrigo Varas



COLOMBIA
Carlos Guevara,
Sebastian F. P. Ordoñez



CHINA
Jiang Zilong, Liu Jiachen,
Liu Qianru, Zhong Ziyin,
I Cheng Che



CROATIA
Luka Mihajlovic



DANMARK
Joakim Olsrud, Hendrix Holm



ENGLAND
Beibei Wang



ESTONIA
Tanel-Eiko Novikov



FRANCE
Romane Bouffioux,



FINLAND
Kalle Hakosalo,
Leena Nousiainen,



GERMANY
Lorenz Leon Augustin,
Hannes Brugger, Zeuner Lukas,
Finn Wiest, Julian Böttcher,
Lorenz Leon A.



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Manuel Pierangeli, Antonio Diciolla,
Giuseppe Galitelli, Francesco Borrelli,
Enrico Pelliccioli, Alessio Guadagnoli,
Andrea Desogus, Giorgia Baglivo,
Roberto Lella



NETHERLANDS
Coen Dijkstra



NIGERIA
Matthew Joseph



JAPAN
Masaya Takagi, Saki Yamada,
Nozomi Hiwatashi, Taikan Yamasaki,
Saki Matsuiwa, Yuri Hiramitsu,
Miki Matsuzawa, Reiko Kani,
Kanao Myojin,
Hiroki Tokiwa, Masaharu Nagano,
Karin Tozaki, Fumihiko Ono



POLAND
Łukasz Ciesiołkiewicz, Robert Kujawa,
Agata Kruszewska,
Aleksandra Nawrocka,
Klara Zgorzelska,
Mateusz Nawrot, Emil Walinowicz,
Marek Poznański,





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Filip Okrožnik



SLOVAKIA
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Hayoung Song, Sang Jun Lee



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Yu-Cheng Chen,



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Ali Kağan Söylerkaya, Beste Gürkey,
Efe Emre, İlhan Yağız Gökdağ,
Selim Dağlı, Olgun Açar,
Ali Can Öztan,



USA
Mehala Keller



UZBEKISTAN
Temur Varas



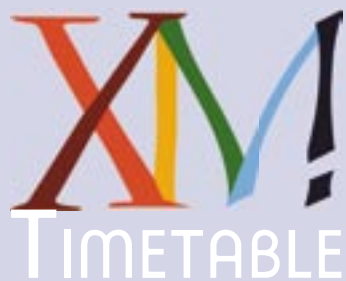
VENEZUELA
Maria Eugenia Vasquez Perez, José
Aguiar, Jose Alejandro Garcia,
Alirio Torrealba,



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Marimba

13th -Tuesday

Cat. A - h 08:00 a.m. presence call - appello
- h 08:15 a.m. Round One

Cat. C - h 10:45 a.m. presence call - appello
- h 11:00 a.m. Round One

14th -Wednesday

Cat. B - h 08:00 a.m. presence call - appello
- h 08:15 a.m. Round One

15th -Thursday

Cat. A - h 08:00 a.m. Round Two

Cat. C - h 10:00 a.m. Round Two

16th - Friday

Cat. B - h 08:00 a.m. Round Two

17th -Saturday

Cat. A - h 08:00 a.m. Final Round

Cat. C - h 11:00 a.m. Final Round

18th - Sunday

Cat. B - h 08:30 a.m. Final Round

Vibraphone

15th -Thursday

Cat. A - h 08:30 a.m. presence call - appello
- h 08:45 a.m. Round One

Cat. B - h 10:00 a.m. presence call - appello
- h 10:15 a.m. Round One

Cat. C - h 11:30 a.m. presence call - appello
- h 11:45 a.m. Round One

16th - Friday

Cat. A - h 08:30 a.m. Round Two

Cat. B - h 10:00 a.m. Round Two

Cat. C - h 11:30 a.m. Round Two

17th -Saturday

Cat. A - h 08:00 a.m. Final Round

Cat. B - h 10:00 p.m. Final Round

Cat. C - h 11:30 a.m. Final Round

Snare Drum

13th -Tuesday

Cat. A - h 08:15 a.m. presence call - appello
- h 08:30 a.m. Round One

Cat. B - h 09:45 a.m. presence call - appello
- h 10:00 a.m. Round One

14th -Wednesday

Cat. C - h 08:15 a.m. presence call - appello
- h 08:30 a.m. Round One

Cat. A - h 10:00 a.m. Round Two

Cat. B - h 11:30 a.m. Round Two

15th -Thursday

Cat. C - h 08:00 a.m. Round Two

Cat. A - h 09:30 a.m. Final Round

Cat. B - h 11:30 a.m. Final Round

16th - Friday

Cat. C - h 08:00 a.m. Final Round



Drum Set

16th - Friday

Cat. A - h 08:00 a.m. presence call - appello
- h 08:15 a.m. Round One

Cat. B - h 10:15 a.m. presence call - appello
- h 10:30 a.m. Round One

Cat. C - h 12:00 a.m. presence call - appello
- h 12:15 a.m. Round One

17th -Saturday

Cat. A - h 08:00 a.m. Round Two

Cat. B - h 10:00 a.m. Round Two

Cat. C - h 11:30 a.m. Round Two

18th - Sunday

Cat. A - h 08:00 a.m. Final Round

Cat. B - h 10:30 a.m. Final Round

Cat. C - h 12:00 a.m. Final Round

Timpani

16th - Friday

Cat. A - h 10:00 a.m. presence call - appello
- h 10:15 a.m. Round One

Cat. B - h 11:30 a.m. presence call - appello
- h 11:45 a.m. Round One

17th -Saturday

Cat. A - h 09:00 a.m. Round Two

Cat. B - h 10:30 a.m. Round Two

18th - Sunday

Cat. A - h 09:00 a.m. Final Round

Cat. B - h 11:00 a.m. Final Round

Composition

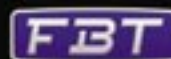
17th -Saturday

h 6:30 p.m. Meeting jury composition

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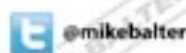


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GROUND FLOOR



FIRST FLOOR



Day 13 Martedì - Tuesday

h. 20.45 (8:45 p.m.) " Opening Festival "
Welcome PAS Italy - Presentation of the event.
Winners Concert
First Edition „Percussive Arts Web Contest”

Day 14 Mercoledì - Wednesday

h. 20.45 (8:45 p.m.) 1st part Pei-Cheng WU (Marimba)
for-4-tet Italian Percussion
Dir. Antonio Santangelo
2nd part Andrei Pushkarev (Vibraphone)
guest artist Isao Nakamura (Multipercussion)

Day 15 Giovedì - Thursday

h. 20.45 (8:45 p.m.) 1st part Eric Sammut (Marimba)
2nd part David Friedman (Vibraphone)
guest artist Murat Coşkun (Frame Drum)

Day 16 Venerdì - Friday

h. 20.45 (8:45 p.m.) 1st part Momoko Kamiya (Marimba)
2nd part Anders Åstrand (Vibraphone)
Sergio Bellotti (Drum Set)
Angelo Trabucco (Piano)

Day 17 Sabato - Saturday

h. 20.45 (8:45 p.m.) Claus Hessler (Drum Set)
Maurizio Rolli (C. Basso)
Giancarlo Alfani (E.Guitar)
guest artist Dom Famularo - John H. Beck
Vera Figueiredo

Day 18 Domenica - Sunday

h. 19.15 (7:15 p.m.) Winners Concert and Awards Ceremony
of the 14th Italy Percussion Competition
Concerto e premiazione dei Vincitori

MASTER CLASSES

h. 15.30 / 17.00 John H. Beck - [Hall Snare Drum](#)
Concepts For Timpani - Snare Drum - Cymbals

h. 18.00 / 19.30 Pei-Cheng WU Marimba - [Hall Marimba](#)
The Art of Six Mallets Marimba Performance

h. 15.30 / 17.00 Iñaki Martin - [Hall Snare Drum](#)
Percussion Accessories - Tambourine
Castanets And Triangle

h. 18.00 / 19.30 Momoko Kamiya - [Hall Marimba](#)
Return to basic - basic ideas of how to play Marimba

h. 15.30 / 17.00 Murat Coşkun - [Terrace Showroom](#)
traditional and innovative Turkish Rhythms

h. 18.00 / 19.30 Anders Åstrand - [Hall Vibraphone](#)
The of touching a Vibraphone

h. 15.00 / 17.00 Claus Hessler - Hall Drum Set
Moeller technique - open-handed playing

h. 15.30 / 17.00 Eric Sammut - [Hall Marimba](#)
technical and the harmonic basics through improvisation

h. 18.00 / 19.30 David Friedman - [Hall Vibraphone](#)
„The Expressive Possibilities of the „Untempered“ Vibraphone“

h. 15.00 / 17.00 Dom Famularo - Hall Drum Set
Dom Famularo´s - hand and feet techniques!

h. 15.30 / 17.00 Andrei Pushkarev - [Hall Vibraphone](#)
Three foundations about Vibraphone

h. 18.00 / 19.30 Isao Nakamura - [Terrace Showroom](#)
There is no percussion without the percussionist.

h. 15.30 / 17.00 Sergio Bellotti - Hall Drum Set
It's Crucial To Groove

h. 18.00 / 19.30 Vera Figueiredo - Hall Drum Set
Brazilian Soul - On Drums



THE PERCUSSIVE ARTS WEB CONTEST



the news of 2016: the first edition of the PAW - Contest. One had the chance to compete in two categories: Duo and Ensemble. We, the ItalyPAS, are very content about the outcome of this first edition. Many people voted in the first round, which was open to the public (over 8.000 votes and 22.000 views during the first round). The material we received was very professional and the jury did a great job! Thank you in the name of all of us.

1ST PLACE ENSEMBLE

The sisters Jessica and Vanessa Porter gave their debut as a percussion duo in 2009 on the occasion of the renowned national youth competition „Jugend Musiziert“. Beside the 1st prize they won also two special prizes and got a scholarship for the „German Foundation Musiclife“. That early success has been making national waves so the young percussion duo decided to play as a permanent duo.



They both moved together to Stuttgart. Vanessa is currently studying on her bachelor degree at the Conservatory in Stuttgart with Prof. Marta Klimasara, Prof. Klaus Dreher, Prof. Jürgen Spitschka and Prof. Harald Löhle. Jessica finished her master degree in summer 2015. The Duo regularly perform at considerable festivals such as Schleswig-Holstein Music Festival, Young Euro Classics and Stars of Tomorrow. Concert tours have taken them to large parts of Europe as well as to Asia. Jessica and Vanessa are scholarship holder of the „Bruno-Frey-Foundation“ and the „Karl Jegg Foundation“. Percussion Duo Jessica and Vanessa Porter interprets both early and contemporary music. Their repertoire reaches from Bach and Scarlatti via Debussy up to Kagel.

the group was formed by music professors in the state of Tennessee. While X4 seeks to connect with audiences through a wide range of existing works that are exciting, thought-provoking, and stimulating, they are also involved with commissioning new music, including a recent collaboration with composer Adam Silverman.

X4 (“Ten Four”) seeks to combine engaging music, high-caliber performances, and the promotion of quality percussion music by today’s top composers. Comprised of Julie Hill, Ji Hye Jung, Dan Piccolo, and Joshua D. Smith, X4 has performed at various venues across the state of Tennessee, including the Tennessee State Day of Percussion. The name “X4” is a play on words as the call of “10-4” is a sign of affirmation and understanding (incorporating the Roman numeral X for the number 10) and that

X4 cerca di combinare la musica coinvolgente con prestazioni di alto livello e promuove la musica percussiva dei migliori compositori di oggi. L'ensemble composto da Julie Hill, Ji Hye Jung, Dan Piccolo, e Joshua D. Smith, si è esibito in varie sedi degli Stati Uniti, tra cui il Tennessee State Days of Percussion. Il nome „X4“ è un gioco di parole, come la chiamata di „10-4“ è un segno di affermazione e di comprensione (che incorpora il numero romano X come n. 10) e che il gruppo è formato da 4 professori di musi-

1ST PLACE DUO

Jessica e Vanessa Porter hanno debuttato come duo di percussioni nel 2009 nel concorso nazionale giovanile „Jugend Musiziert“. Oltre al 1° premio hanno vinto altri premi speciali e ottenuto una borsa di studio per il „German Foundation Musiclife“. Dopo le prime affermazioni le due giovani percussioniste, di Stoccarda (D), hanno deciso di esibirsi stabilmente in DUO. Vanessa attualmente sta conseguendo la Laurea presso il Conservatorio di Stoccarda con Marta Klimasara, Klaus Dreher, Jürgen Spitschka e Harald Löhle. Jessica ha terminato il suo percorso di studi nell'estate 2015. Il Duo si esibisce regolarmente in festival come Schleswig-Holstein Music Festival, Young Euro Classics e Stars of Tomorrow e in tour in Europa e in Asia. Il Duo che ha ottenuto la borsa di studio del „Bruno-Frey-Foundation“ e „Karl Jegg Foundation“, interpreta sia musica antica che contemporanea, spaziando da Bach, Scarlatti e Debussy fino a Kagel.



ca dello Stato del Tennessee (USA). X4 cerca di connettersi con il pubblico attraverso una vasta gamma di opere esistenti eccitanti, che stimolano la riflessione e coinvolgono anche la nuova musica; recente è la collaborazione con il compositore Adam Silverman.

REVIEW 2015 - WINNERS

MARIMBA Cat. A

- 1° Prize - Yoonseo Kang (South Korea)
- 2° Prize - Augustin Lipp (Swisse)
- 3° Prize - Igor Jurinic (Croatia),
Boris Nikonov (Russia)

MARIMBA Cat. B

- 1° Prize - Ayami Okamura (Japan)
- 3° Prize - Chikage Hayashi (Japan),
Denis Jakovlev (Russia)

MARIMBA Cat. C

- 2° Prize - Huichan Lee (South Korea)
- 3° Prize - Mayaka Hashimoto (Japan)

VIBRAPHONE Cat. A

- 1° Prize - Casper Lidsle (Finland),
Bartłomiej Sutt (Poland)
- 2° Prize - Grzegorz Chwaliński (Poland)

VIBRAPHONE Cat. B

- 1° Prize - Leonhard Waltersdorfer (Austria)
- 2° Prize - Sylvie Erauw (Belgium)
- 3° Prize - Bence Simon (Hungary)

VIBRAPHONE Cat. C

- 1° Prize abs. - Aubry Corentin (France)
- 2° Prize - Bence Simon (Hungary)
- 3° Prize - Tiit Joamets (Estonia)

TIMPANI Cat. A

- 3° Prize - Gal Krajcic (Slovenia),
Artemis-Zoi Ntaliap (Greece)

TIMPANI Cat. B

- 2° Prize - Vincenzo Guerra (Italy)
- 3° Prize - Anna Górna (Poland),
Thomas Raemaeker (Belgium)

TIMPANI Cat. C

- 3° Prize - Alexander Singer (USA),
Krzysztof Niezgod (Poland)

SNARE DRUM Cat. A

- 1° Prize - Vitantonio Gasparro (Italy),
Grzegorz Chwaliński (Poland)
- 2° Prize - Boris Nikonov (Russia)
- 3° Prize - Gianmarco Spaccasassi (Italy),
Simone Di Tullio (Italy),
Ji Yun Wang (China)

SNARE DRUM Cat. B

- 1° Prize - Arthur Bechet (France)
- 2° Prize - Peter Fleckenstein (Germany)
- 3° Prize - Gioele Balestrini (Italy)

SNARE DRUM Cat. C

- 1° Prize - Aubry Corentin (France),
Kota Yamamoto (Japan)
- 3° Prize - Kyoko Murakami (Japan)

DRUM SET Cat. B

- 1° Prize - Gianmarco Spaccasassi (Italy)
- 2° Prize - Peter Fleckenstein (Germany),
Ludovico Venturini (Italy)
- 3° Prize - Emanuele Cossu (Italy),
Dmytro Vodovozov (Ukraine)

DRUM SET Cat. C

- 1° Prize - Ludovico Venturini (Italy)
- 2° Prize - Giacomo Tongiani (Italy)

COMPOSITION Cat. A

- 2nd Prize - José Antonio Moreno Romero (Spain)

COMPOSITION Cat. D

- 1° Prize - Stefano Ottomano (Italy)



THE JURIES OF THE 13TH EDITION OF ITALY PERCUSSION COMPETITION:

MARIMBA JURY - Theodor Milkov, Filippo Lattanzi, She-e Wu VIBRAPHONE JURY: - Anders Åstrand, David Friedman ,Claudio Santangelo
TIMPANI & SNARE DRUM JURY: John H. Beck, Boris Estrin, Piotr Sutt DRUM SET JURY: Gianluca Capitani, Cristoforo Pasquale, Tom Schäfer
COMPOSITION JURY: Anders Åstrand ,David Friedman ,Richard LeVan , Claudio Santangelo

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CAREER AWARD OF ITALY PAS

Ideato da Antonio Santangelo e realizzato dallo scultore Antonio Torquato Lo Mele, il Premio alla carriera riporta un simbolico pentagramma musicale configurato a forma d'arco, all'interno del quale il sole come un percussionista suona due timpani sullo sfondo di un cielo sereno. L'immagine è una evidente metafora della creatività musicale: i segni concreti della natura e della cultura umana sono immaginati scorrere su un pentagramma, battendo un ritmo primordiale generato dal sole, fonte di vita e di energia.



Conceived by Antonio Santangelo and created by sculptor Antonio Torquato Lo Mele, the Career Award shows a symbolic musical notation configured in the shape of arc, in which the sun as a percussionist plays two timpani in the background of a clear sky. The image is an obvious metaphor for the musical creativity: the concrete signs of nature and human culture are imagined slide on a pentagram, beating a primordial rhythm generated by the sun, the source of life and energy.

The Career Award is assigned to artists who have distinguished themselves in a different way but with a single purpose: to contribute to the growth of technical, artistic and compositional and to pedagogues most representative in the history of percussion instruments. The Career Award is also assigned to companies that for years have dedicated themselves to improve the quality of percussion instruments.



THE CAREER AWARD 2015: ANDERS ÅSTRAND.

Il Premio alla Carriera viene assegnato agli artisti e ai pedagoghi più rappresentativi nella storia degli strumenti a percussione che si sono distinti nel loro percorso, in maniera diversa, ma con l'unico obiettivo di contribuire alla crescita tecnica, artistica e compositiva degli strumenti a percussione. Questo riconoscimento è assegnato anche alle compagnie che da anni si dedicano a migliorare la qualità degli strumenti a percussione.

2010 John H. Beck (USA) & André Adams (Netherlands)

2011 Ruud Wiener (Netherlands)

2012 Rick Latham (USA) & Claudio Romano (Italy)

2013 David Friedman (USA)

2014 Emmanuel Séjourné (France) & ZORO (USA)

2015 Anders Åstrand (Sweden)

CAREER AWARDS

IMPRESSIONS 2015



Tribute Vic Firth

A very special moment during the 13th Edition of the international Italy Percussion Competition in 2015 & Days of Percussion Italy. Luca Ventura, Cristoforo Pasquale, Filippo Lattanzi, Theodor Milkov, Francesca Santangelo, John Wooton, Anders Åstrand and John H. Beck performing „Crazy Army“ in memory of Vic Firth.



Percussion Music - Library Award Italy The new award for outstanding musicality.

Introduced in 2016 by the Italy Percussive Arts Society, the „Percussion Music - Library Award“ - stands for prominent musical accomplishment on percussion instruments. One young musician, competing in the A-categories of the „Italy Percussion Competition“ is going to be awarded with the „Percussion Music - Library Award“ every edition. The laureate is rewarded by publishers and traders of percussion-scores to built up one's own library of percussion music.

The donators of this year are: Percussion Brandt, RAWI-Percussion, Alphonse Leduc Honey Rock, Southern Percussion, Beurskens Edition and Italy Percussion Edition.



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