



The Italy Percussive Arts Society is organizing the first edition of the “**Percussion Arts Web Contest**” for Percussion Duo and Ensemble. The aim of the Italy PAS is to promote the spreading of dedicated literature, to give an opportunity to new talented people and to emphasize the educational and artistic qualities in the percussive field. This new project gives the competitors the possibility to become known in the world, and the winners to be the stars in the important opening concerto of the 15th edition of the “Days of Percussion” International Festival.

→ **Who can participate** ←

The competition is open to percussionists of any nationality from 18 years old upwards.

→ **Categories** ←

The competition is divided into 2 categories:

1. **ENSEMBLE from TRIO to SEXTET of only percussions (this category will take place in the 2nd edition 2017)**
2. **DUO of only percussions (this category will take place in the 3rd edition 2018)**

The first 50 videos in order of arrival will be taken into consideration.

→ **Participation Quota** ←

80€ per component

→ **How to send the quota** ←

The overall quota must be sent by:

PayPal No. 4329198540119888 / e.mail: antonio@santangelopercussioni.it or by bank transfer made out to: Association “Italy Percussive Arts Society”

Bank CARIFE – IBAN: IT 77L0542477251000000167549 / Cod. Bic - Swift BPBAIT3B

→ **Application** ←

The application must be sent by means of the on-line form included on the www.italypas.it site from 2nd December 2016 to 19th March 2017. All the names of the components must be included on the application form.

→ **Progress & Documents** ←

The competition will be take place in FOUR phases:

- **First phase:**

from 2nd December 2016 to 19th March 2017: sending of the video and receipt of the admission fee to the following address: e-mail italypas@hotmail.it

- **Second phase:**

from 19th April to 22th May 2017 the video can be voted from the audience on the YOUTUBE channel of the competition

- **Third phase:**

15 videos which will obtain the highest number of likes before and not later than 12 a.m. of 22nd May 2017, will access the fourth phase.

- **Fourth phase:**

Before and not later than 26th June 2017, the finalists must send a video of the performance that they intend performing at the concert, with the list of pieces, biography and artistic photo. The jury will decide about this fourth phase.

The material can be sent: by e-mail to: italypas@hotmail.it or address: Association Italy P.A.S., Via Collina 22, 65013 Città S. Angelo (PE/Italy)

→ **Winners** ←

After assessing the material, the jury will decide the winners before and not later than 25th July 2017, with the publication of the results on the www.italypas.it site

→ **Jury** ←

The jury for each category, will be made up of musicians of international fame. All the decisions will be final and unappealable.

→ **Technical specifications for all videos** ←

1. All videos must have the following characteristics:
2. Stationary camera
3. Filming without editing and audio and video effects
4. Sending by means of an online link with Wetransfer or shared folder on the Web-Dropbox.
5. Video format .MOV / .MPE64 / .AVI / .WMV (dimensions 1280x720 pixels / audio encoding .mp3)
6. Make sure that the quality of the recording is adequate.
7. Video start with black screen, writing names, surnames or the Ensemble name and playlist

→ **Awards** ←

• **ENSEMBLE - 1st Prize**

1. Money prize as a refund of travel expenses;
2,000€ for trio and quartet
3,000€ for quintet and sextet
2. Opening concert in the “Days of Percussion” International Festival of the maximum duration of 40 min.;
3. Accommodation for three days at the “Serena Majestic” Hotel (board and lodging) paid by Italy PAS;
4. Artistic photo and biography in the booklet of the event;
5. Publicity on the booklets, posters and programmes in the hall;
6. Informative promotion in the national and international press;
7. Full PASS for the master classes and concerts.

• **Ensemble - 2nd and 3rd Prize**

Certified of Merit. Full PASS for masterclasses and concerts during the 15th edition International Festival "Days of Percussion" in 2017

→ **Programme first phase** ←

A piece by choice of the maximum duration of 10 minutes.

- it is possible to perform transcriptions, one's own compositions and unedited compositions (the presence of other instruments and voice is not allowed).
The possible presence of the Director, which is not included in the number of the Ensemble, is allowed for quintet and sextet.

→ **Programme final phase (video and concerto)** ←

The video of the chosen pieces for the concert must be of an overall duration of 30' minimum and 40' maximum.

- it is possible to perform transcriptions, one's own compositions and unedited compositions (the presence of other instruments and voice is not allowed).
The possible presence of the Director, which is not included in the number of the Ensemble, is allowed for quintet and sextet.

→ **Regulations** ←

Enrolment in the competition implies the unconditioned acceptance of the present regulations.

Any controversies fall within the jurisdiction of the Court of Pescara (Italy). The official reference text is the one drawn up in the Italian language.



President & Artistic Director
Antonio Santangelo