

ITALY PERCUSSION COMPETITION

- 15th edizion -

ITALY Percussive Arts Society organized the 15th edition of Italy Percussion Competition for **Marimba, Vibraphone, Timpani, Snare Drum** and **Drum Set** from **19th to 24th September 2017**, that it will be during the International Festival **Days of Percussion**. The Competition and Festival will be held at the new location "**Serena Majestic**" in Montesilvano/Pescara (Italy).

RULES

Art. 1 Competitors of any nationality can participate.

Art. 2 The competition is for percussion and drums soloists and is divided into **7 age categories** and **5 instrument Sections**

- **Percussion - Marimba, Vibraphone, Timpani, Snare Drum**

- Cat. A (born from 1999) max. 18 years old
- Cat. B (born from 1998 to 1992) from 19 to 25 years old
- Cat. C (born from 1991 to 1985) from 26 to 32 years old

- **Vibraphone Jazz**

- Cat. J (born from 1992 to 1978) from 25 to 39 years old

- **Drum set**

- Cat. A (*) (born from 2002 to 1997) from 15 to 20 years old (*)
- Cat. B (born from 1996 to 1990) from 21 to 27 years old
- Cat. C (born from 1989 to 1982) from 28 to 35 years old

(*) For this category there is a Sec. "**Krupa young**" for students aged **10 to 14 years old**. It is possible to participate with the same repertoire of cat. A

Instruments

- | | | |
|---|--------|--------------------------------------|
| 1 | - Sec. | MARIMBA |
| 2 | - Sec. | VIBRAPHONE - classic and jazz |
| 3 | - Sec. | TIMPANI |
| 4 | - Sec. | SNARE DRUM |
| 5 | - Sec. | DRUM SET |

All rounds, for all sections, will be held from 19th to 24th. The rounds for drum set competition are: 22.23.24. Each competition has different juries. Competitors will be informed per e-mail about the detailed schedule of the respective rounds.

Art. 3 The registration fee for the Competition is **100€** (*without Bank tax*) for each Section. Each competitor can participate in more than one section. The subsequent registration fee is **70€**. The registration fee will be not refunded except if the organisation will not hold the Competition anymore.

Art. 4 **Application:**

The registration form, inserted into the website www.italypas.it, should be sent via the on-line form. Deadline for application **4th June 2017**

Required documentation:

- copy of identity document or passport; No. 1 artistic photos; receipt of payment to send to: italypas@hotmail.it. Deadline **18th June 2017** - under penalty of exclusion by competition

Registration fee

with PayPal: 4329198540119888

e.mail: antonio@santangelopercussioni.it

or bank transfer: Italy Percussive Arts Society

Bank CARIFE: IBAN - IT 77L0542477251000000167549 / Cod. Bic - Swift BPBAIT3B

Repertoire List: the list of pieces can be sent by e-mail max. **31st July 2017**

- Art. 5** At the time of the performance each competitor must show to the jury an identity document before the first round and three copies of the chosen pieces.
- Art. 6** The Juries, for every Section of instrument, will be composed of musicians of international fame. All decisions, in every phase of the competition will be final; the Jury will have the faculty to cut, to listen again, or to interrupt the performances.
- Art. 7** Should a member of the Jury has been or is a teacher, or has family ties with a competitor, he must declare it at the beginning of the test and abstain from participating in the discussion and from expressing his vote on the test of the same. Specific mention of such an abstention will be made in the records.
- Art. 8** The absolute winners must reach a mark not inferior to 98/100. The first-graded competitors a mark from 95 to 97/100; the second-graded competitors from 90 to 94/100; the third-graded competitors from 85 to 89/100. Ex-aequo positions are allowed.
- The First Absolute Prizes and the First Prizes of the preceding edition (2016), cannot participate in the same section of instrument.**

PRIZES / Cat. A-B-C

- Ist Prize Absolute - Prizes offered by the sponsors - Diploma of Merit
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 2nd - 3rd Prize - Diploma of Merit (to withdraw during the competition).
- For all the competitors: - Participation Certificate (to withdraw during the competition).

Special Prizes in money donated by

- Cheque of 2.000 € Ist classified or Ist absolute Sec. Marimba Cat. C
- Cheque of 2.000 € Ist classified or Ist absolute Sec. Vibraphone Cat C.
- Cheque of 2.000 € Ist classified or Ist absolute Sec. Timpani Cat C.

(in the absence of winners in Cat. C, prizes will be awarded to the Cat. B or A)

Special Prizes in instrument donated by BERGERAULT for the Cat. J - Vibraphone Jazz

- n. I Vibraphone mod. BV 30 of 6500 € plus two year contract as endorser
- Antonio Santangelo (President) in memory of his father "**Clemente Santangelo**" drummer, teacher and composer who with his art and his method "*Invito alla batteria*" inspired and enticed many young people to approach the study of the instrument, will award a scholarship of € 400 to the drummer who show particular talent and inventive.
- Italy Percussion Edition, assigns for the sections of Marimba and Vibraphone, two scholarships of € 300 for best performances of the pieces of composer **Claudio Santangelo**

- Art. 9** Any possible use made by the radio or television of the test and of the final concert, will not constitute the payment of any right or remuneration to the interested parties.
- Art. 10** For the Concerts the winners must wear dark clothes for the prize-giving concert in which they will play pieces performed in the previous rounds chosen by the Artistic Director. Any abstention will cause the title and stipulated prize to be forfeited.
- Art. 11** The Italy P.A.S. decline all responsibility in the event of theft, damage to objects and accidents to persons in the places used on the days of the event.
- Art. 12** The application for admission to the Competition implies the unreserved approval of the present rules.
- Art. 13** In the event of contestations the Forum of Pescara (Italy) is competent on the matter. The official reference text is the one drawn up in the Italian language.