



The Italy Percussive Arts Society is organizing the third edition of the “Percussion Arts Web Contest” for Percussion Duo and Ensemble. This project gives the competitors the possibility to be known in the World, and for the winners the opportunity to perform at the concert of the 16th edition of the “Days of Percussion” International Festival 2018.

→ **Who can participate** ←

The competition is open to percussionists and musicians of any nationality from 18 years old upwards.

→ **Categories** ←

3rd edition 2018:

Cat. A Percussion DUO

Cat. B Percussion with other instruments or voce (not piano)

In both categories you can use electronic instruments

4th edition 2019:

Percussion Ensemble (from TRIO to QUINTET)

The first 50 videos in order of arrival will be taken into consideration.

→ **Participation fee** ←

100€ per component

→ **How to send the fee** ←

The overall quota must be sent by:

PayPal No. 4329198540119888 / e.mail: antonio@santangelopercussioni.it or by

bank transfer made out to: Association “Italy Percussive Arts Society”

Bank CARIFE – IBAN: IT 77L0542477251000000167549 / Cod. Bic - Swift BPBAIT3B

→ **Application** ←

The application must be sent by means of the on-line form included on the www.italypas.it site from 2nd December 2017 to 19th March 2018. All the names of the components must be included on the application form.

→ **Progress & Documents** ←

The competition will be take place in FOUR phases:

• **First phase:**

from 2nd December 2017 to 19th March 2018: sending of the video and receipt of the admission fee to the following address: e-mail italypas@hotmail.it

• **Second phase:**

from 19th April to 22th May 2018 the video can be voted from the audience on the YOUTUBE channel of the competition.

• **Third phase:**

15 videos which will obtain the highest number of likes before and not later than 12 a.m. of 22nd May 2018, will access the fourth phase.

• **Fourth phase:**

Before and not later than 26th June 2018, the finalists must send a video of the performance that they intend performing at the concert, with the list of pieces, biography and artistic photo. The jury will decide about this fourth phase.

The material can be sent: by e-mail to: italypas@hotmail.it

→ **Winners** ←

After assessing the material, the jury will decide the winners before and not later than 25th July 2018, with the publication of the results on the www.italypas.it site

→ **Jury** ←

The jury for each category, will be made up of musicians of international fame. All the decisions will be final and unappealable.

→ **Technical specifications for all videos** ←

1. All videos must have the following characteristics:
2. Stationary camera
3. Filming without editing and audio and video effects
4. Sending by means of an online link with Wetransfer or shared folder on the Web-Dropbox.
5. Video format .MOV / .MPE64 / .AVI / .WMV (dimensions 1280x720 pixels / audio encoding .mp3)
6. Make sure that the quality of the recording is adequate.
7. Video start with black screen, writing names, surnames or the Ensemble name and playlist

→ **Awards** ←

● **1st Prize (cat. A & B)**

1. Money prize as a refund of travel expenses **1.500€**
2. Concert in the "Days of Percussion" International Festival of the maximum duration of 40 min.;
3. Accommodation for three days at the "Serena Majestic" Hotel (board and lodging) paid by Italy PAS;
4. Artistic photo and biography in the booklet of the event;
5. Publicity on the booklets, posters and programmes in the hall;
6. Informative promotion in the national and international press;
7. Full PASS for the master classes and concerts.
8. Diploma
9. Set of small instruments offered by **Southern Percussion** and the opportunity to become Ambassador or Partner of Southern Percussion

● **2nd and 3rd Prize (Cat. A & B)**

1. Diploma.
2. Full PASS for masterclasses and concerts during the 16th edition International Festival "Days of Percussion" in 2018

→ **Programme first phase** ←

A piece by choice of the maximum duration of 10 minutes.

It is possible to perform also the transcriptions, one's own compositions and compositions not published.

→ **Programme final phase (video and concerto)** ←

The video of the chosen pieces for the concert must be of an overall duration of 30' minimum and 40' maximum.

It is possible to perform also the transcriptions, one's own compositions and compositions not published.

→ **Regulations** ←

Enrolment in the competition implies the unconditioned acceptance of the present regulations. Any controversies fall within the jurisdiction of the Court of Pescara (Italy). The official reference text is the one drawn up in the Italian language.



President & Artistic Director
Antonio Santangelo