

## Cat. A - 3 prove / 3 rounds (\*)

## 1) ROUND ONE / PRIMA PROVA

<b>2 BRANI / 2 PIECES</b>		
1) 1 Brano obbligatorio 1 <i>obligatory piece</i>	<b>J. H. BECK</b> « Fragments for Timpani »	Boston M.C.
2) 1 Brano a scelta del Candidato max. 5' - 1 Piece to be chosen the Candidate max. 5 minutes		

## 2) ROUND TWO / SEMIFINALE

<b>- Due brani / Two pieces</b>	- 1 Brano a scelta (*) e 1 Brano a scelta dalla seguente lista - 1 Piece to be chosen (*) and 1 Piece to be chosen from the following list (* ) E' possibile scegliere il brano dalla lista / It is possible to chosen the piece from the list.	
<b>F. MACAREZ</b>	dai / from Mutation 10 Études « 1 study to be chosen - 1 studio a scelta »	G. Billaudot Ed
<b>V. FIRTH</b>	dai / from The solo Timpanist 26 Etudes « 1 study to be chosen - 1 studio a scelta »	Carl Fischer
<b>J. DELECLUSE</b>	dai / from Twenty Studies for Timpani « 1 study to be chosen - 1 studio a scelta »	Alphonse Leduc
<b>S. GOODMAN</b>	dai / from Modern Method for Timpani « Exercide 72 pag. 68 »	Belwin Mills
<b>S. FINK</b>	dai / from Solobook for Timpani Vol. I « Nr. 8 – Rockin' Timpani »	Simrock
<b>S. FINK</b>	dai / from Solobook for Timpani Vol. II « Sonatine - IV mov. »	Simrock
<b>G. WHALEY</b>	dai / from Musical Studies for the Intermediate « 1 study to be chosen - 1 studio a scelta »	Joel Rothman Public.
<b>L. MORLEO</b>	dai / from 10 Études mélodiques pour 4 timbales « 1 study to be chosen - 1 studio a scelta »	Alphonse P.
<b>J. BECK</b>	dai / from Concepts for Timpani « Solo #7 pag. 100 - 101 »	Carl Fischer
<b>S. FINK</b>	dai / from Pauken - Suite « Pavane and Gavotte »	Zimmermann

## 3) FINALE / FINAL ROUND

Ogni finalista eseguirà un programma a scelta della durata max. di 15' . E' possibile scegliere brani della lista della semifinale o eseguire una propria composizione. Il programma dovrà essere inviato entro il 31° Luglio. Non è consentito ripetere brani eseguiti nelle prove precedenti.	
Every finalist will perform a program with free choice pieces max. 15' minutes. It is possible choose pieces in the round two or an own composition. The Repertoire list has to be communicate max. the 31st July. It is not allowed to repeat pieces already performed.	

## Cat. B - 3 prove / 3 rounds (\*)

## 1) ROUND ONE / PRIMA PROVA

<b>2 BRANI / 2 PIECES</b>		
1) 1 Brano obbligatorio 1 <i>obligatory piece</i>	<b>J. H. BECK</b> « Sonata for Timpani - Mvt. I »	Boston M.C.
2) 1 Brano a scelta del Candidato max. 6' - 1 Piece to be chosen the Candidate max. 6 minutes		

## 2) 2) ROUND TWO / SEMIFINALE

<b>- Due brani / Two pieces</b>	- 1 Brano a scelta del candidato (*) e 1 Brano a scelta dalla seguente lista - 1 Piece to be chosen the candidate (*) and 1 Piece to be chosen from the following list (* ) E' possibile scegliere il brano dalla lista / It is possible to chosen the piece from the list.	
<b>F. MACAREZ</b>	dai / from 12 Studies for Timpani « 1 study to be chosen - 1 studio a scelta »	Alphonse Leduc
<b>V. FIRTH</b>	dai / from The solo Timpanist 26 Etudes « 1 study to be chosen - 1 studio a scelta »	Carl Fischer
<b>J. DELECLUSE</b>	dai / from 30 Studies for Timpani « 1 study to be chosen - 1 studio a scelta »	Alphonse Leduc
<b>S. FINK</b>	dai / from Pauken - Suite Timpani « 1 suite to be chosen - 1 suite a scelta »	Zimmermann
<b>J. CURTIS</b>	Sonata n. 1 « Saturday in January »	Per-Mus P.
<b>R. KASHANSKI</b>	Rock	Hamar Publis. Perc.
<b>J. H. BECK</b>	Triptych Motif	Boston M.C.
<b>D. ADAMS</b>	Reverberations	Keyboard P.P.
<b>C. TRIBBY</b>	Gray 102	HoneyRock
<b>M. HOULLIF</b>	4 Verses for Timp. « Free n. 4 » (3rd Place Winner – PAS Composition Contest 1976)	Paul Price P.
<b>G. LECOINTE</b>	Pièce n. 3	Alphonse P.
<b>W.L. CAHN</b>	Afroditty 2	Steve W.M.
<b>Todd A. UKENA</b>	Funk n. 2	Southern M. Co.
<b>M. PETERS</b>	The Storm	M. Peters

### 3) FINAL ROUND / FINALE

Ogni finalista eseguirà un programma a scelta della durata max. di 20' . E' possibile scegliere brani della lista della semifinale o eseguire una propria composizione. Il programma dovrà essere inviato entro il 31° Luglio. Non è consentito ripetere brani eseguiti nelle prove precedenti.

Every finalist will perform a program with free choice pieces max. 20' minutes. It is possible choose pieces in the round two or an own composition. The Repertoire list has to be communicate max. the 31st July. It is not allowed to repeat pieces already performed.

### Cat. C - 3 prove / 3 rounds (\*)

#### 1) ROUND ONE / PRIMA PROVA

<b>2 BRANI / 2 PIECES</b>		
1) 1 Brano obbligatorio 1 <i>obligatory piece</i>	<b>Elliott CARTER</b> dai / from 8 Pieces for Timpani « Saëta »	AMP
2) 1 Brano a scelta del Candidato max. 7' - 1 Piece to be chosen the Candidate max. 7 minutes		

#### 2) 2) ROUND TWO / SEMIFINALE

<b>- Due brani / Two pieces</b>	- 1 Brano a scelta dal candidato (*) e 1 Brano a scelta dalla seguente lista - 1 Piece to be chosen the candidate (*) and 1 Piece to be chosen from the following list (*) E' possibile scegliere il brano dalla lista / It is possible to chosen the piece from the list.	
<b>E. KOPETZKI</b>	Different Ways « 1° movement »	PathTakt Musik
<b>F. MACAREZ</b>	2. Tango or Des Pieds et des mains	G. Billaudot Ed.
<b>M. LEOSON</b>	Hommage à Fryderyk	Norsk Musikforlag
<b>James CAMPBELL</b>	Tangents	Innovative P. I.
<b>E. CARTER</b>	8 Pieces for Timpani « 1 piece to be chosen - 1 studio a scelta »	AMP
<b>R.M. MCCORMICK</b>	Fanfare Variations for Solo Timpani	McCormickK
<b>A. RIEDHAMMER</b>	Groovin' Timps	Keyboard P.P.
<b>T. ICHIYANAGI</b>	Rhythm Gradation	Schott
<b>R. HOLLY</b>	Rondo for Timpani - 4 mallets	HoneyRock
<b>J. WILLMARTH</b>	Bushido: The Way of the Warrior Yu - Movement 3	Innovative Percus.
<b>L. KAISER</b>	Symplegades	Wimbledon M.
<b>C. SANTANGELO</b>	Two Concert Pieces "in Jazz / in Funky " with 4 mallets	Italy P.E.
<b>R. POWER</b>	Timepieces, Four Etudes for Timpani «Timepieces 1 or VI »	HoneyRock
<b>Michael J. RHODES</b>	Scenes from an Ancient Battle	Studio 4 Music
<b>Bruno HARTL</b>	Shin-Kansen (The bullet Train)	B. Hartl
<b>Andrés V. CASTELLS</b>	Impromptu Zeta - (3st Place Winner – Italy PAS Composition Contest 2010)	HoneyRock
<b>S. LEONARD</b>	Canticle - Movement I & II	Ludwig
<b>M. PETERS</b>	Primal Mood	M. Peters

### 3) 3) FINAL ROUND / FINALE

Ogni finalista eseguirà un programma a scelta della durata max. di 25' . E' possibile scegliere brani della lista della semifinale o eseguire una propria composizione o 1 brano per Timpani e Tape. (\*) La lista dei brani con il Tape è indicativa, è possibile scegliere da questa lista o eseguire un brano diverso. Il programma dovrà essere inviato entro il 31° Luglio. Non è consentito ripetere brani eseguiti nelle prove precedenti.

Every finalist will perform a program with free choice pieces max. 25' minutes. It is possible choose pieces in the round two or an own composition or 1 piece for Timpani & Tape. (\*) The list of pieces with Tape is indicative, you can choose from this list or perform a different piece. The Repertoire list has to be communicate max. the 31st July. It is not allowed to repeat pieces already performed.

#### List - TIMPANI and Tape for cat. C - is indicative/ è indicativa

<b>Jarryd ELIAS</b>	Hero's Journey for Timpani and Tape <a href="https://www.youtube.com/watch?v=kXj0KuYzAHU">https://www.youtube.com/watch?v=kXj0KuYzAHU</a>	<a href="http://www.jarrydeliasmusic.com/p/prd14/2304723841/product/hero's-journey-(2016)---timpani-solo-%26-electronics">http://www.jarrydeliasmusic.com/p/prd14/2304723841/product/hero's-journey-(2016)---timpani-solo-%26-electronics</a>
<b>John PSATHAS</b>	Planet Damnation - Concerto per Timpani & Orchestra <a href="https://www.youtube.com/watch?v=BlwylxWXNzk">https://www.youtube.com/watch?v=BlwylxWXNzk</a>	Promothean Editions <a href="http://www.steveweissmusic.com/product/planet-damnation-psathas/timpani-cd">http://www.steveweissmusic.com/product/planet-damnation-psathas/timpani-cd</a>
<b>Jeddey PEYTON</b>	The Final Precipice for Timpani and Tape <a href="https://www.youtube.com/watch?v=LYMHARsbhEE">https://www.youtube.com/watch?v=LYMHARsbhEE</a>	Cascadia Publications <a href="http://www.steveweissmusic.com/product/33487/timpani-cd">http://www.steveweissmusic.com/product/33487/timpani-cd</a>
<b>Walter MERTENS</b>	Mendara for 4 timpani and tape <a href="https://www.youtube.com/watch?v=TWjxHmkpU-Q">https://www.youtube.com/watch?v=TWjxHmkpU-Q</a>	WM-Music <a href="http://walter-mertens.weebly.com/percussion-solo.html">http://walter-mertens.weebly.com/percussion-solo.html</a>
<b>Ryan LEWIS</b>	Animism for Prepared Timpani and Tape <a href="https://www.youtube.com/watch?v=xF_uC3LYjBg">https://www.youtube.com/watch?v=xF_uC3LYjBg</a>	C. Alan Publications <a href="http://c-alanpublications.com/animism/">http://c-alanpublications.com/animism/</a>

(\*) At the time of the performance each competitor must show to the jury before each round, three copies of the chosen pieces, of course not the obligatory piece. Al momento della performance ogni concorrente deve consegnare alla giuria prima di ogni turno, tre copie dei brani scelti, ovviamente non il brano d'obbligo.

Artistic Director:  
**Antonio Santangelo**