

**Cat. A - 3 prove / 3 rounds (\*)****1) ROUND ONE / PRIMA PROVA**

<b>2 PIECES / 2 BRANI</b>		
1) 1 <i>obligatory piece</i> 1 Brano obbligatorio	<b>Nick WOOD</b> dai / from Symphonic Studies for Timpani « <b>No. 3</b> »	De Haske
2) 1 Piece to be chosen the Candidate max. 5 minutes - 1 Brano a scelta del Candidato max. 5'		

**2) ROUND TWO / SEMIFINALE**

<b>1 PIECE / 1 BRANO</b>		
1 Piece to be chosen from the following list - 1 Brano a scelta dalla seguente lista		
<b>F. MACAREZ</b>	dai / from Mutation 10 Études « 1 study to be chosen - 1 studio a scelta »	G. Billaudot Ed
<b>V. FIRTH</b>	dai / from The solo Timpanist 26 Etudes « 1 study to be chosen - 1 studio a scelta »	Carl Fischer
<b>J. DELECLUSE</b>	dai / from Twenty Studies for Timpani « 1 study to be chosen - 1 studio a scelta »	Alphonse Leduc
<b>S. GOODMAN</b>	dai / from Modern Method for Timpani « Exercide 72 pag. 68 »	Belwin Mills
<b>S. FINK</b>	dai / from Solobook for Timpani Vol. I « Nr. 8 – Rockin' Timpani »	Simrock
<b>S. FINK</b>	dai / from Solobook for Timpani Vol. II « Sonatine - IV mov. »	Simrock
<b>G. WHALEY</b>	dai / from Musical Studies for the Intermediate « 1 study to be chosen - 1 studio a scelta »	Joel Rothman P.
<b>L. MORLEO</b>	dai / from 10 Études mélodiques pour 4 timbales « 1 study to be chosen - 1 studio a scelta »	Alphonse P.
<b>J. BECK</b>	dai / from Concepts for Timpani « Solo #7 pag. 100 - 101 »	Carl Fischer
<b>S. FINK</b>	dai / from Pauken - Suite « Pavane and Gavotte »	Zimmermann
<b>N. WOOD</b>	dai / from Symphonic Studies for Timpani « 1 study to be chosen - 1 studio a scelta »	De Haske

**3) FINALE / FINAL ROUND**

<b>2 BRANI / 2 PIECES</b>	
2 pieces without any accompaniment max. 10 minutes. It is possible choose pieces in the round two. The Repertoire list has to be communicate max. the <b>14<sup>th</sup> July</b> . It is not allowed to repeat pieces already performed.	
2 brani a scelta senza alcun accompagnamento della durata max. di 10' ed è possibile scegliere anche brani della lista della semifinale. Il programma dovrà essere inviato entro il <b>14 Luglio</b> . Non è consentito ripetere brani eseguiti nelle prove precedenti.	

**Cat. B - 3 prove / 3 rounds (\*)****1) ROUND ONE / PRIMA PROVA**

<b>2 PIECES / 2 BRANI</b>		
1) 1 <i>obligatory piece</i> 1 Brano obbligatorio	<b>Todd A. UKENA</b> « <b>Funk n. 2</b> »	Southern M. Co.
2) 1 Piece to be chosen the Candidate max. 6 minutes - 1 Brano a scelta del Candidato max. 6'		

**2) ROUND TWO / SEMIFINALE**

<b>2 PIECES / 2 BRANI</b>		
- 1 Piece to be chosen the candidate (*) and 1 Piece to be chosen from the following list - 1 Brano a scelta del candidato (*) e 1 Brano a scelta dalla seguente lista		
(*)It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista		

<b>F. MACAREZ</b>	dai / from 12 Studies for Timpani « 1 study to be chosen - 1 studio a scelta »	Alphonse Ledus
<b>V. FIRTH</b>	dai / from The solo Timpanist 26 Etudes « 1 study to be chosen - 1 studio a scelta »	Carl Fischer
<b>J. DELECLUSE</b>	dai / from 30 Studies for Timpani « 1 study to be chosen - 1 studio a scelta »	Alphonse Leduc
<b>S. FINK</b>	dai / from Pauken - Suite Timpani « 1 suite to be chosen - 1 suite a scelta »	Zimmermann
<b>J. CURTIS</b>	Sonata n. 1 « Saturday in January »	Per-Mus P.
<b>J. H. BECK</b>	Sonata for Timpani «Mov. II & III » or « Fragments for Timpani » or « Triptych Motif »	Boston M.C.
<b>D. ADAMS</b>	Reverberations	Keyboard P.P.
<b>C. TRIBBY</b>	Gray 102	HoneyRock
<b>M. HOULLIF</b>	4 Verses for Timp. « Free n. 4 » (3rd Place Winner – PAS Composition Contest 1976)	Paul Price P.
<b>G. LECOINTE</b>	Pièce n. 3	Alphonse P.
<b>W.L. CAHN</b>	Afroditty 2	Steve W.M.
<b>M. PETERS</b>	The Storm	M. Peters

**3) FINAL ROUND / FINALE**

<b>2 PIECES / 2 BRANI</b>	
2 pieces without any accompaniment max. 15' minutes. It is possible choose pieces in the round two. The Repertoire list has to be communicate max. the <b>14<sup>th</sup> July</b> . It is not allowed to repeat pieces already performed.	
2 brani a scelta senza alcun accompagnamento della durata max. di 15' ed è possibile scegliere brani della lista della semifinale. Il programma dovrà essere inviato entro il <b>14 Luglio</b> . Non è consentito ripetere brani eseguiti nelle prove precedenti.	

## Cat. C - 3 prove / 3 rounds (\*)

### 1) ROUND ONE / PRIMA PROVA

<b>2 PIECES / 2 BRANI</b>		
1) 1 <i>obligatory piece</i> 1 Brano obbligatorio	<b>M. PETERS</b> « <b>Primal Mood</b> »	M. Peters
2) 1 Piece to be chosen the Candidate max. 7 minutes / 1 Brano a scelta del Candidato max. 7'		

### 2) ROUND TWO / SEMIFINALE

<b>2 PIECES / 2 BRANI</b>		
- 1 Piece to be chosen the candidate (*) and 1 Piece to be chosen from the following list - 1 Brano a scelta dal candidato (*) e 1 Brano a scelta dalla seguente lista		
(*)It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista		

<b>E. KOPETZKI</b>	Different Ways « 1° movement »	<i>PathTakt Musik</i>
<b>F. MACAREZ</b>	2. Tango <b>or</b> Des Pieds et des mains	G. Billaudot Ed.
<b>M. LEOSON</b>	Hommage à Fryderyk	Norsk Musikforlag
<b>James CAMPBELL</b>	Tangents	Innovative P. I.
<b>E. CARTER</b>	8 Pieces for Timpani « 1 piece to be chosen - 1 studio a scelta »	AMP
<b>R.M. McCORMICK</b>	Fanfare Variations for Solo Timpani	McCormickK
<b>A. RIEDHAMMER</b>	Groovin' Timps	Keyboard P.P.
<b>T. ICHIYANAGI</b>	Rhythm Gradation	Schott
<b>R. HOLLY</b>	Rondo for Timpani - 4 mallets	HoneyRock
<b>J. WILLMARTH</b>	Bushido: The Way of the Warrior Yu - Movement 3	Innovative Percus.
<b>L. KAISER</b>	Symplegades	Wimbledon M.
<b>C. SANTANGELO</b>	Two Concert Pieces "in Jazz / in Funky" with 4 mallets	Italy P.E.
<b>R. POWER</b>	Timepieces, Four Etudes for Timpani «Timepieces I or VI »	HoneyRock
<b>Michael J. RHODES</b>	Scenes from an Ancient Battle	Studio 4 Music
<b>Bruno HARTL</b>	Shin-Kansen (The bullet Train)	B. Hartl
<b>Andrés V. CASTELLS</b>	Impromptu Zeta - (3st Place Winner – Italy PAS Composition Contest 2010)	HoneyRock
<b>S. LEONARD</b>	Canticle - Movement I & II	Ludwig

### 3) FINAL ROUND / FINALE

<b>3 PIECES / 3 BRANI</b>		
<p>Every finalist will perform a program with free choice pieces without any accompaniment max. 25' minutes. It is possible choose pieces in the round two or 1 piece for Timpani &amp; Tape. (*) The list of pieces with Tape <u>is indicative</u>, you can choose from this list or perform a different piece. The Repertoire list has to be communicate max. the <b>14<sup>th</sup> July</b>. It is not allowed to repeat pieces already performed.</p> <p>Ogni finalista eseguirà un programma a scelta senza accompagnamento della durata max. di 25'. E' possibile scegliere brani della lista della semifinale o 1 brano per Timpani e Tape. (*) La lista dei brani con il Tape è <u>indicativa</u>, è possibile scegliere da questa lista o eseguire un brano diverso. Il programma dovrà essere inviato entro il <b>14 Luglio</b>. Non è consentito ripetere brani eseguiti nelle prove precedenti.</p>		

#### List - TIMPANI and Tape for cat. C - is indicative/ è indicativa

<b>Jarryd ELIAS</b>	Hero's Journey for Timpani and Tape <a href="https://www.youtube.com/watch?v=kXj0KuYzAHU">https://www.youtube.com/watch?v=kXj0KuYzAHU</a>	<a href="http://www.jarrydeliasmusic.com/_p/prd14/2304723841/product/hero's-journey-(2016)---timpani-solo-%26-electronics">http://www.jarrydeliasmusic.com/_p/prd14/2304723841/product/hero's-journey-(2016)---timpani-solo-%26-electronics</a>
<b>John PSATHAS</b>	Planet Damnation - Concerto per Timpani & Tape. <a href="https://www.youtube.com/watch?v=BlwylxWXNZk">https://www.youtube.com/watch?v=BlwylxWXNZk</a>	Promothean Editions <a href="http://www.steveweissmusic.com/product/planet-damnation-psathas/timpani-cd">http://www.steveweissmusic.com/product/planet-damnation-psathas/timpani-cd</a>
<b>Jeddrey PEYTON</b>	The Final Precipice for Timpani and Tape <a href="https://www.youtube.com/watch?v=LYMHARsbhEE">https://www.youtube.com/watch?v=LYMHARsbhEE</a>	Cascadia Publications <a href="http://www.steveweissmusic.com/product/33487/timpani-cd">http://www.steveweissmusic.com/product/33487/timpani-cd</a>
<b>Walter MERTENS</b>	Mendara for 4 timpani and tape <a href="https://www.youtube.com/watch?v=TWjxHmkpU-Q">https://www.youtube.com/watch?v=TWjxHmkpU-Q</a>	WM-Music <a href="http://walter-mertens.weebly.com/percussion-solo.html">http://walter-mertens.weebly.com/percussion-solo.html</a>
<b>Ryan LEWIS</b>	Animism for Prepared Timpani and Tape <a href="https://www.youtube.com/watch?v=xF_uC3LYjBg">https://www.youtube.com/watch?v=xF_uC3LYjBg</a>	C.Alan Publications <a href="http://c-alanpublications.com/animism/">http://c-alanpublications.com/animism/</a>

(\*) At the time of the performance each competitor must show to the jury before each round, three copies of the chosen pieces, of course not the obligatory piece.  
Al momento della performance ogni concorrente deve consegnare alla giuria prima di ogni turno, tre copie dei brani scelti, ovviamente non il brano d'obbligo.

*Artistic Director:*  
**Antonio Santangelo**