

Cat. C - 3 rounds / 3 prove (*)**1) ROUND ONE / PRIMA PROVA****3 PIECES / 3 BRANI**

3 Standards to be chosen from the following lists with a duration max. of 20' minutes total with Play-along
3 Standard a scelta tra le seguenti liste con durata max. 20' con Play-along

1) Choose one piece

1. I Hear a Rhapsody, by George Frangos, Jack Baker
2. Giant Steps, by John Coltrane
3. West Coast Blues, by Wes Montgomery
4. Lover, by Richard Rogers, Lorenz Hart
5. Night in Tunisia, by Dizzy Gillespie

2) Choose one Ballad

1. Darn That Dream, by Jimmy Van Heusen, Eddie DeLange
2. Round Midnight, by Thelonious Monk
3. You Don't know What Love Is, by Gene de Paul, John Raye
4. Misty, by Erroll Garner
5. Body and Soul, by Johnny Green

3) Choose one Latin Tune

1. No More Blues, by Antonio Carlos Jobim
2. Recorda Me, by Joe Henderson
3. Black Orpheus, by Luiz Bonfá
4. Ceora, by Lee Morgan
5. Nica's Dream, by Horace Silver

2) ROUND TWO / SECONDA PROVA**2 PIECES / 2 BRANI**

1 Piece to be chosen from the following list with Play-along - 1 brano a scelta dalla seguente lista con Play-along

1. Autumn Leaves, by Joseph Kosma
2. Some Day My Prince Will Come, by Larry Morey and Frank Churchill
3. Green Dolphin Street, by Bronislaw Kaper
4. Just Friends, by John Klenner and Sam M. Lewis
5. It could happen to You, by Jimmy Van Heusen
6. How Insensitive, by Antonio Carlos Jobim
7. Girl from Ipanema, by Antonio Carlos Jobim
8. Wave, by Antonio Carlos Jobim
9. Song for My Father, by Horace Silver

1 ballad to be chosen from the following list with Play-along - 1 ballata a scelta dalla seguente lista con Play-along

1. Blue in Green, by Miles Davis
2. Peace, by Horace Silver
3. Moon River, by Henry Mancini
4. Lover Man, by Jimmy Davis, Roger Ramirez, James Sherman
5. Here's that Rainy day, by Jimmy Van Heusen

3) FINAL ROUND

This round will be organized on the morning of Sunday 29. Finalists will be given the chance to try with the pianist and trio, before their performance before the jury.

FINALE

Questa prova sarà effettuata la mattina della domenica 29. Ai candidati finalisti sarà data la possibilità di provare con il pianista e trio, prima della loro performance davanti alla giuria.



2 BRANI / 2 PIECES

1) 1 Piece with piano to be chosen from the following list - 1 Brano con pianoforte a scelta dalla seguente lista

C. Corea	Senor Mouse	for vibes and piano	Shinko Music Japan
M. Santamaria Transcriptions Leonhard Waltersdorfer	Afro Blue	for vibes and piano	http://www.leonhard-waltersdorfer.at/shop/index.php?cPath=23_26
G. Burton & M. Ozone Transcriptions Leonhard Waltersdorfer	Times Like These	for vibes and piano	http://www.leonhard-waltersdorfer.at/shop/index.php?cPath=23_26
G. Burton & M. Ozone Transcriptions Leonhard Waltersdorfer	Blue Monk	for vibes and piano	http://www.leonhard-waltersdorfer.at/shop/index.php?cPath=23_26
Jarrett/Burton	In Your Quiet Place	for vibes and piano	Lauren Keiser Music Publishing
C. Corea	Armando's Rhumba	for vibes and piano	https://www.scribd.com/document/251401651/Chick-Corea-Armando-s-Rhumba-Piano-Solo
C. Corea	Spain	for vibes and piano	https://www.scribd.com/search?content_type=tops&page=1&query=spain
Mark Glentworth	Blues for Gilbert	for vibes and piano	Zimmermann
C. Willems-G. Callaert	Jazz Suite	for vibes and piano	PMEurope
Marlene Tachoir	Dance of the DorMouse	for vibes and piano	Rioheat Music http://www.tachoir.com/rioheat-music.html

2) 1 piece in Trio live with **Piano – Bass el. e Drum set** to choice the Candidate with improvisation (max. 8').

It is possible to perform compositions, arrangements and personal transcriptions.

It is not allowed to repeat pieces performed in the previous rounds.

1 Brano con trio live con **Piano – Bass el. e Drum set** a scelta del candidato con improvvisazione (durata max. 8')

E' possibile eseguire composizioni, arrangiamenti e trascrizioni personali.

Non è consentito ripetere brani eseguiti nelle prove precedenti

(*) Important Notices to read / Avvisi importanti da leggere

For the importance of the prize, **n. 1 Vibraphone Bergerault mod. BV30S / 5500€ and two-year contract as endorser**, it is important in all performance to show all their technical and musical ability and a high mastery of improvisation.

For the Final the **Pianist and TRIO** it will be made available to the Italy PAS, it is possible also participate with a personal pianist and Trio (*the expenses are at the expense of the competitor*).

The organization will take charge of the following instruments: Vibe, Electric Piano, Bass amplifier, Drum set and system complete voice monitor, etc...The only permitted personal instruments are: Elect. Bass, Snare Drum and Sticks. The list must be communicated with the sending of the program no later **31st July**. It is not allowed to repeat pieces performed in the previous rounds.

Vista l'importanza del Premio, **n. 1 Vibrafono Bergerault mod. BV30S di 5500€ e contratto di 2 anni da endorser**, è importante in tutte le prove dimostrare le proprie capacità tecnico-musicali ed un' altissima capacità di improvvisazione.

Per la Finale il **pianista e trio** sarà messo a disposizione dalla Italy PAS, è possibile partecipare anche con un pianista e trio personale (*le spese sono a carico del concorrente*). Tutto dovrà essere comunicato mediante la scheda di iscrizione. L'organizzazione si farà carico della seguente strumentazione: Vibrafono, Piano elettrico, amplificatore per Basso El. , Drum set e impianto voce completo di monitor etc.....I soli strumenti personali consentiti sono: basso el. , tamburo e bacchette. La lista dovrà essere comunicata con l' invio del programma, entro il **31° Luglio**. Non è consentito ripetere brani eseguiti nelle prove precedenti.



Artistic Director / Direttore Artistico
Antonio Santangelo