

ITALY PERCUSSION COMPETITION

- Sez. COMPOSITION -

The "ITALY Percussive Arts Society", organizes the 17th edition "Italy Percussion Competition" Sec. COMPOSITION for Percussion Instruments, from 24th to 29th September 2019 in Montesilvano/Pescara (Italy)

Rules

Art. 1 The Competition is open to composers of any nationality. **No age limit**

Art. 2 Compositions for Percussion Instruments are admitted and divided into **5 categories**:

Cat. A - ONE Percussionist (°) - (#)

Cat. B - DUO Percussion and piano (#)

Cat. C - ONE Percussionist and orchestra (+) - (#)

Cat. D - from DUO to SEXTET of percussions only (#)

Cat. E - from DUO to SEXTET – percussions and other instruments (*) - (#)

(°) One or more percussion instruments

(*) More than one percussion, voice and electronic instrument may be used.

(+) In the case of a winning piece, the compositor undertakes to transcribe the reduction for piano.

(#) In all categories, is allowed to use electronics instruments, pre-recorded CD, PC, Tape

Art. 3 The Compositions must be of the following duration in minutes:

Cat. A - Max 10'

Cat. D - Max 20'

Cat. B - C - E - Max 30'

Art. 4 The orchestral group for Cat. C is the following: 2 flutes (one even piccolo), 2 oboes (one even corn angles), 2 clarinets (one even bass clarinet), 1 saxophone, 2 bassoons (one even double bassoon), 2 horns, 2 trumpets, 2 trombones, 1 bass tuba, timpani, 2 percussions, 1 harp, string instruments. A score for an inferior group, string orchestra and wind orchestra, may be presented.

Art. 5 Compositions already published are barred from participation in the Competition. Winners first classified, in the same categories, from the previous edition 2017 will not be able to participate. Any recordings on CD may be included with the works.

Art. 6 The registration fee for the Competition for all the Categories is **100€** (excluded the tax of the Bank), for the subsequent composition the fee is **70€**. The registration fee will in no case be refunded except if the Competition should not be held.

Art. 7 **Application:**

The registration form, inserted into the website www.italypas.it should be sent via the on-line form.

Deadline for application **9th June 2019**

Required documentation:

- copy of identity document or passport and receipt of payment to send italypas@hotmail.it.

Deadline **9th June 2019** - **under penalty of exclusion by competition**

Registration fee

to sent with PayPal: 4329198540119888

e.mail: antonio@santangelopercussioni.it

Or bank transfer:

Italy Percussive Arts Society

Bank CARIFE

IBAN - IT 77L0542477251000000167549

Cod. Bic - Swift BPBAIT3B

Art. 8 Application, documentation and scores, must be sent with priority mail or courier express (**no mail**) by **1st July 2019** (maximum time) to the address:

Italy Percussive Arts Society
Via Collina, 22 – 65013 Città S. Angelo (PE) Italy

enclosing the following material

- a) Five copies of the score which bear a pseudonym or numerical code or acronym and category on each copy.
- b) Sealed envelope containing the application with a photocopy of identity document and payment receipt.

The envelope (b) must bear only the pseudonym or numerical code and will be opened by the President Italy PAS and a Jury member only at the time of decision regarding the awarding of the prizes.

Art. 9 The compositions must arrive preferably in musical format (Final, Cubase, Sibelius etc...); should the competitor wish to present a handwritten piece, this must be perfectly legible. The winners must send the original of the Composition to the Publishing House that will publish the works.

Art. 10 The Jury is made up of illustrious composers and percussionists, **Anders Koppel** (Denmark) - **Eckhard Kopetzki** - **Leander Kaiser** (Germany)- **Claudio Santangelo** (Italy) **Richard LeVan** of the HoneyRock - Publishers of Percussion Music (USA) will examine the compositions sent awarding the prizes according to their irrevocable judgment. Should the compositions be judged unworthy the Jury will have the right not to award the contemplated prize.

Art. 11 The absolute winner must reach a mark not inferior to 98/100. The first-graded competitors a mark from 95 to 97/100; the second-graded competitors from 90 to 94/100; the third-graded competitors from 85 to 89/100. Ex-aequo positions are allowed.

Art. 12 The scores sent will not be returned.

PRIZES

To the first classified composers in all the categories:

- Publication of the composition by the Publisher HoneyRock” (USA)
Insertion of the Compositions for the Cat. A in the programme of the 18th edition of the Competition for Percussion Instruments 2020; Diploma of Merit

To the second and third classified composers in all the categories: - Diploma of Merit
For all the competitors: - Certificate of participation (at the request of interest)

Art. 13 Communication of the winning compositions will be given during the closing Concert of the 17th edition of the International Festival “Days of Percussion” which will be held on 29th September 2019 and to the competitors by recorded delivery by 30th October 2019. Diplomas will be directly sent to the composers.

Art. 14 Any false declarations or a part of them will mean exclusion from the Competition and the cancellation of the prize.

Art. 15 The application for admission to the Competition implies the unreserved approval of the present Rules.

Art. 16 In the event of contestations the Forum of Pescara (Italy) is competent on the matter. The official reference text is the one drawn up in the Italian language.