

**ITALY PERCUSSION COMPETITION**  
**- 17th edizion -**

ITALY Percussive Arts Society organized the 17th edition of Italy Percussion Competition for Marimba, Vibraphone, Timpani, and Snare Drum from **24th to 29th September 2019**, that it will be during the International Festival Days of Percussion. The Competition and Festival will be held at the new location "Serena Majestic" in Montesilvano/Pescara (Italy).

**R U L E S**

**Art. 1** Competitors of any nationality can participate.

**Art. 2** The competition is for percussion soloists and is divided into 4 age categories and 4 instrument Sections

- **Percussion - Marimba, Vibraphone, Timpani, Snare Drum**
  - Cat. A max. 19 years old
  - Cat. B from 20 to 26 years old
  - Cat. C from 27 to 33 years old
- **Vibraphone Jazz**
  - Cat. J max. 39 years old

**Instruments**

- 1 - Sec. M A R I M B A**
- 2 - Sec. V I B R A P H O N E - Classic and Jazz**
- 3 - Sec. T I M P A N I**
- 4 - Sec. S N A R E D R U M**

**Art. 3** The round of all instrument sections will take place at the same time with different Juries from 24 to 29. Each Jury is made up of international artists specialized in the category of instruments chosen by the candidates. All the instruments will be available to the candidates from the afternoon of Sunday 22. For those arriving on this day the study will be optional and organized according to the time of arrival.

The study of the first round of 30 minutes, scheduled for Monday 23rd, will be organized by the Italy PAS secretariat and will be communicated to everyone by e-mail. The study of the subsequent rounds will be organized on site, based on the number of participants admitted to the second and third round.

Everything will be communicated by notice in the Italy PAS bulletin board. In any case the competitors will always have the opportunity to study during all the days of the competition. For the competitors who will participate in more than one section of the instrument will be organized the time of study and rounds taking care to avoid overla

**Art. 4** The registration fee for the Competition is **100€ (without Bank tax)** for each Section. Each competitor can participate in more than one section. The subsequent registrations fee is **70€**. The registration fee will be not refunded except if the organisation will not held the Competition anymore.

**Art. 5** **Application:**  
The registration form, inserted into the website [www.italypas.it](http://www.italypas.it), should be sent via the on-line form. Deadline for application **9<sup>th</sup> June 2019**

**Required documentation:**

- copy of identity document or passport; No. 1 artistic photos; receipt of payment to send to: [italypas@hotmail.it](mailto:italypas@hotmail.it). Deadline **9<sup>th</sup> June 2019** - under penalty of exclusion by competition

**Registration fee**

with PayPal: 4329198540119888  
e.mail: [antonio@santangelopercussioni.it](mailto:antonio@santangelopercussioni.it)

or bank transfer:

Italy Percussive Arts Society  
Bank CARIFE: IBAN - IT 77L0542477251000000167549  
Cod. Bic - Swift **BPBAIT3B**

**Repertoire List:** the list of pieces can be sent by e-mail max. **31<sup>st</sup> July 2019**

**Art. 6** At the time of the performance each competitor must show to the jury an identity document before the first round and three copies of the chosen pieces.

**Art. 7** The Juries, for every Section of instrument, will be composed of musicians of international fame.

**MARIMBA** Mark Ford (USA) - Pei-Ching WU (Taiwan) - Ji Hye Jung (South Korea)

**VIBRAPHONE** Mark Glentworth (England) - David Friedman (USA) - Tony Miceli (USA)

**TIMPANI** Frederic Macarez (France) - Javier Equillor (Spain) - Jeanni Zhang (China)

**SNARE DRUM** Gert Mortensen (Denmark) - W. Lee Vinson (USA) - Nino Masayuki (Japan)

All decisions, in every phase of the competition will be final; the Jury will have the faculty to cut, to listen again, or to interrupt the performances.

**Art. 8** Should a member of the Jury has been or is a teacher, or has family ties with a competitor, he must declare it at the beginning of the test and abstain from participating in the discussion and from expressing his vote on the test of the same. Specific mention of such an abstention will be made in the records.

**Art. 9** The absolute winners must reach a mark not inferior to 98/100. The first-graded competitors a mark from 95 to 97/100; the second-graded competitors from 90 to 94/100; the third-graded competitors from 85 to 89/100.

Ex-aequo positions are allowed.

**The First Absolute Prizes and the First Prizes of the preceding edition (2018), cannot participate in the same section of instrument.**

## PRIZES / Cat. A – B – C - J

- I<sup>st</sup> Prize Absolute - Prizes offered by the sponsors - Diploma of Merit  
I<sup>st</sup> Prize - Prizes offered by the sponsors - Diploma of Merit  
2<sup>nd</sup> - 3<sup>rd</sup> Prize - Diploma of Merit (*to withdraw during the competition*).  
For all the competitors: - Participation Certificate (*to withdraw during the competition*).

### Special Prizes in money donated by

- Cheque of 2.000 € I<sup>st</sup> classified or I<sup>st</sup> absolute Sec. Marimba Cat. A
- Cheque of 2.000 € I<sup>st</sup> classified or I<sup>st</sup> absolute Sec. Marimba Cat. B
- Cheque of 2.000 € I<sup>st</sup> classified or I<sup>st</sup> absolute Sec. Marimba Cat. C
  
- Cheque of 2.000 € I<sup>st</sup> classified or I<sup>st</sup> absolute Sec. Vibraphone Classic Cat C.
- Cheque of 2.000 € I<sup>st</sup> classified or I<sup>st</sup> absolute Sec. Timpani Cat C.

### Special Prizes in instrument donated by BERGERAULT for the Cat. J - Vibraphone Jazz

- n. I Vibraphone mod. BV 30 of 6500 € plus two year contract as endorser.

- Art. 10** Any possible use made by the radio or television of the test and of the final concert, will not constitute the payment of any right or remuneration to the interested parties.
- Art. 11** For the Concerts the winners must wear dark clothes for the prize-giving concert in which they will play pieces performed in the previous rounds chosen by the Artistic Director. Any abstention will cause the title and stipulated prize to be forfeited.
- Art. 12** The Italy P.A.S. decline all responsibility in the event of theft, damage to objects and accidents to persons in the places used on the days of the event.
- Art. 13** The application for admission to the Competition implies the unreserved approval of the present rules.
- Art. 14** In the event of contestations the Forum of Pescara (Italy) is competent on the matter. The official reference text is the one drawn up in the Italian language.

**CONCESSION**  
**LIVING ROOM IN HOTEL SERENA MAJESTIC**  
<http://italypas.it/index.php/location>

The candidates who will book their stay at the Hotel Serena Majestic (location of the event) with full 4-day minimum pension will have the following discounts:

1. **50% discount** on tickets for all festival concerts (**from 50€ to 25€**)
2. **50% discount** on the Full PASS of the Masterclasses (**from 200€ to 100€**)
3. **50% discount** BUS service for the return journey of 30/9 from the Hotel in Rome Fiumicino (**from 40€ to 20€**)

**PERCUSSIVE**  
**ARTS SOCIETY**  
I T A L Y  
Artistic Director  
**Antonio Santangelo**