

## ITALY PERCUSSION COMPETITION

- 16th edizion -

ITALY Percussive Arts Society organized the 16<sup>th</sup> edition of Italy Percussion Competition for **Marimba, Vibraphone, Timpani, and Snare Drum** from **18<sup>th</sup> to 23<sup>rd</sup> September 2018**, that it will be during the International Festival **Days of Percussion**. The Competition and Festival will be held at the new location "**Serena Majestic**" in Montesilvano/Pescara (Italy).

### RULES

- Art. 1** Competitors of any nationality can participate.
- Art. 2** The competition is for percussion soloists and is divided into **4 age categories** and **4 instrument Sections**
- **Percussion - Marimba, Vibraphone, Timpani, Snare Drum**
    - Cat. A max. 19 years old
    - Cat. B from 20 to 26 years old
    - Cat. C from 27 to 33 years old
  - **Vibraphone Jazz**
    - Cat. J max. 39 years old

### Instruments

- |   |        |                                      |
|---|--------|--------------------------------------|
| 1 | - Sec. | <b>MARIMBA</b>                       |
| 2 | - Sec. | <b>VIBRAPHONE - Classic and Jazz</b> |
| 3 | - Sec. | <b>TIMPANI</b>                       |
| 4 | - Sec. | <b>SNARE DRUM</b>                    |

The rounds of all instrument sections will take place at the same time with different Commissions from 18 to 23. All instruments are available from Sunday 16. For those arriving on this day the study is optional and will be organized according to the time of arrival of the competitors. The Italy PAS secretariat will organize the study on Monday 17, relating to the First Round and will communicate it to everyone by e-mail. The study for the subsequent tests will be organized in place, based on the number of participants admitted. For competitors who will participate in more than one section of the instrument will be organized the time of study and tests taking care to avoid overlaps.

- Art. 3** The registration fee for the Competition is **100€ (without Bank tax)** for each Section. Each competitor can participate in more than one section. The subsequent registrations fee is **70€**. The registration fee will be not refunded except if the organisation will not held the Competition anymore.

- Art. 4** **Application:**  
The registration form, inserted into the website [www.italypas.it](http://www.italypas.it), should be sent via the on-line form. Deadline for application **4<sup>th</sup> June 2018**

#### Required documentation:

- copy of identity document or passport; No. 1 artistic photos; receipt of payment to send to: [italypas@hotmail.it](mailto:italypas@hotmail.it). Deadline **18<sup>th</sup> June 2018** - under penalty of exclusion by competition

#### Registration fee

with PayPal: 4329198540119888  
e.mail: [antonio@santangelopercussioni.it](mailto:antonio@santangelopercussioni.it)

or bank transfer:  
Italy Percussive Arts Society  
Bank CARIPE: IBAN - IT 77L0542477251000000167549  
Cod. Bic - Swift BPBAIT3B

**Repertoire List:** the list of pieces can be sent by e-mail max. **31st July 2018**

- Art. 5** At the time of the performance each competitor must show to the jury an identity document before the first round and three copies of the chosen pieces.
- Art. 6** The Juries, for every Section of instrument, will be composed of musicians of international fame. All decisions, in every phase of the competition will be final; the Jury will have the faculty to cut, to listen again, or to interrupt the performances.
- Art. 7** Should a member of the Jury has been or is a teacher, or has family ties with a competitor, he must declare it at the beginning of the test and abstain from participating in the discussion and from expressing his vote on the test of the same. Specific mention of such an abstention will be made in the records.
- Art. 8** The absolute winners must reach a mark not inferior to 98/100. The first-graded competitors a mark from 95 to 97/100; the second-graded competitors from 90 to 94/100; the third-graded competitors from 85 to 89/100. Ex-aequo positions are allowed.
- The First Absolute Prizes and the First Prizes of the preceding edition (2017), cannot participate in the same section of instrument.**

### PRIZES / Cat. A – B – C - J

- I<sup>st</sup> Prize Absolute - Prizes offered by the sponsors - Diploma of Merit  
 I<sup>st</sup> Prize - Prizes offered by the sponsors - Diploma of Merit  
 2<sup>nd</sup> - 3<sup>rd</sup> Prize - Diploma of Merit (*to withdraw during the competition*).
- For all the competitors: - Participation Certificate (*to withdraw during the competition*).

### Special Prizes in money donated by

- Cheque of 2.000 € I<sup>st</sup> classified or I<sup>st</sup> absolute Sec. Marimba Cat. A
- Cheque of 2.000 € I<sup>st</sup> classified or I<sup>st</sup> absolute Sec. Marimba Cat. B
- Cheque of 2.000 € I<sup>st</sup> classified or I<sup>st</sup> absolute Sec. Marimba Cat. C
- Cheque of 2.000 € I<sup>st</sup> classified or I<sup>st</sup> absolute Sec. Vibraphone Classic Cat C.
- Cheque of 2.000 € I<sup>st</sup> classified or I<sup>st</sup> absolute Sec. Timpani Cat C.

### Special Prizes in instrument donated by BERGERAULT for the Cat. J - Vibraphone Jazz

- n. I Vibraphone mod. BV 30 of 6500 € plus two year contract as endorser
- Italy Percussion Edition, assigns for the sections of Marimba and Vibraphone, two scholarships of € 300 for best performances of the pieces of composer **Claudio Santangelo**

- Art. 9** Any possible use made by the radio or television of the test and of the final concert, will not constitute the payment of any right or remuneration to the interested parties.
- Art. 10** For the Concerts the winners must wear dark clothes for the prize-giving concert in which they will play pieces performed in the previous rounds chosen by the Artistic Director. Any abstention will cause the title and stipulated prize to be forfeited.
- Art. 11** The Italy P.A.S. decline all responsibility in the event of theft, damage to objects and accidents to persons in the places used on the days of the event.
- Art. 12** The application for admission to the Competition implies the unreserved approval of the present rules.
- Art. 13** In the event of contestations the Forum of Pescara (Italy) is competent on the matter. The official reference text is the one drawn up in the Italian language.