



The Italy Percussive Arts Society organizes the 4th edition of the “Percussion Arts Web Contest” for Percussion Duo and Ensemble. This project gives to the competitors the possibility to be known in the World, and for the winners the opportunity to perform at the concert “Days of Percussion” International Festival 17th edition 2019.

→ **Who can participate** ←

The competition is open to percussionists of any nationality from 18 years old upwards.

→ **Categories** ←

Percussion Ensemble from TRIO to QUINTET - is it possible can use electronic instruments

→ **Participation fee** ←

80€ per component (excluding bank fee).

The registration fee will be not refunded except if the organisation will not held the Competition anymore.

→ **How to send the fee** ←

The overall quota must be sent by:

PayPal No. 4329198540119888 / e.mail: antonio@santangelopercussioni.it or by bank transfer made out to: Association “Italy Percussive Arts Society”

Bank CARIPE – IBAN: **IT 77L0542477251000000167549 / Cod. Bic - Swift BPBAIT3B**

→ **Application** ←

The application must be sent means of the on-line form included on the www.italypas.it site from 2nd December 2018 to 19th March 2019. Components names must be included on the application form.

→ **Progress & Documents** ←

The competition will be take place in FOUR phases:

• **First phase:**

from 2nd December 2018 to 19th March 2019:

sending of the video and admission fee receipt to the following address: e-mail italypas@hotmail.it

• **Second phase:**

from 19th April to 22nd May 2019 the video can be voted from the audience on the YOUTUBE competition channel.

• **Third phase:**

of all the videos that have obtained the highest number of LIKE (no later H.12 a.m. of 22nd May 2019) the Italy PAS will choose a max. number of 15 video, to be submitted to the judgment of the Jury for the fourth phase.

• **Fourth phase:**

Before and not later than 26th June 2019, the finalists must send a video of the performance that they intend performing in the concert, with the list of pieces, biography and artistic photo.

The jury will decide about this forth phase.

The material can be sent: by e-mail to: italypas@hotmail.it

→ Programme first phase ←

A choice piece by the max. ten-minutes (10')

It is possible to perform also transcriptions, one's own compositions and compositions not published.

→ Programme final phase (concert video) ←

The video of the chosen pieces for the concert must be of an overall duration of 30' minimum and 40' maximum. It is possible to perform also transcriptions, one's own compositions and compositions not published.

→ Winners ←

After assessing the material, the jury will decide the winners before and not later than 25th July 2019, with the publication of the results on the www.italypas.it site

→ Jury ←

The jury, will be made up of musicians of international fame

(USA), Keith ALEO / Casey CANGELOSI
(Japan), Naoko TAKADA / Isao NAKAMURA
(Taiwan), She-e WU / Pei-Ching Wu
(China), Heng LIU / Lider CHANG
(Europa) Bernard WULFF (Germania), Marta KLIMASARA (Polonia),
Luigi MORLEO / Francesca SANTANGELO (Italia).

all the decisions will be final and unappealable.

→ Technical specifications for all videos ←

1. All videos must have the following characteristics:
2. Stationary camera
3. Filming without editing and audio and video effects
4. Sending by means of an online link with Wetransfer or shared folder on the Web-Dropbox.
5. Video format .MOV / .MPG4 (dimensions 1280x720 pixels / audio encoding .mp3)
6. Make sure that the quality of the recording is adequate.
7. Video start with black screen, writing names, surnames or the Ensemble name and playlist

→ Awards ←

• 1st Prize

1. Money prize **2.000€**
2. Concert in the "Days of Percussion" International Festival, max. duration 40 min.;
3. Accommodation for three days at the "Serena Majestic" Hotel (board and lodging) paid by Italy PAS;
4. Artistic photo and biography in the booklet of the event;
5. Publicity on the booklets, posters and program;
6. Informative promotion in the national and international press;
7. Full PASS for the masterclasses and concerts.
8. Diploma

• 2nd and 3rd Prize

1. Diploma.
2. Full PASS for masterclasses and concerts during the 17th edition International Festival "Days of Percussion" 2019

→ Regulations ←

Enrolment in the competition implies the unconditioned acceptance of the present regulations.

Any controversies fall within the jurisdiction of the Pescara Court (Italy). The official reference text is the one drawn up in the Italian language.



President & Artistic Director
Antonio Santangelo