

Cat. C - 3 rounds / 3 prove (*)

1) ROUND ONE / PRIMA PROVA

3 PIECES / 3 BRANI

1) 1 obligatory piece for Vibe solo - 1 Brano obbligatorio per vibrafono solo - **D. FRIEDMAN** « Almost Blue » *ed. NorskMusikforlag*

2) 1 Piece to be chosen from the following list - 1 brano a scelta dalla seguente lista
(*) in trio with Piano - Bass el. - Drum set

1. Autumn Leaves, by Joseph Kosma
2. Some Day My Prince Will Come, by Larry Morey and Frank Churchill
3. Green Dolphin Street, by Bronislaw Kaper
4. Just Friends, by John Klenner and Sam M. Lewis
5. It could happen to You, by Jimmy Van Heusen
6. How Insensitive, by Antonio Carlos Jobim
7. Girl from Impenema, by Antonio Carlos Jobim
8. Wave, by Antonio Carlos Jobim
9. Song for My Father, by Horace Silver

3) Choose 1 ballad from this list - Scegliere 1 ballata da questa lista
(*) in trio with Piano - Bass el. - Drum set

1. Blue in Green, by Miles Davis
2. Peace, by Horace Silver
3. Moon River, by Henry Mancini
4. Lover Man, by Jimmy Davis, Roger Ramirez, James Sherman
5. Here's that Rainy day, by Jimmy Van Heusen

2) ROUND TWO / SECONDA PROVA

3 PIECES / 3 BRANI

3 Standards to be chosen from the following lists with a duration max. of 15 minutes total
3 Standard a scelta tra le seguenti liste con durata max. totale di 15'

(*) in trio with Piano - Bass el. - Drum set

1) Choose one piece

1. I Hear a Rhapsody, by George Fragos, Jack Baker
2. Giant Steps, by John Coltrane
3. West Coast Blues, by Wes Montgomery
4. Lover, by Richard Rogers, Lorenz Hart
5. Night in Tunesia, by Dizzy Gillespie

2) Choose one Ballad

1. Darn That Dream, by Jimmy Van Heusen, Eddie DeLange
2. Round Midnight, by Thelonious Monk
3. You Don't know What Love Is, by Gene de Paul, John Raye
4. Misty, by Erroll Garner
5. Body and Soul, by Johnny Green

3) Choose one Latin Tune

1. No More Blues, by Antonio Carlos Jobim
2. Recorda Me, by Joe Henderson
3. Black Orpheus, by Luiz Bonfa
4. Ceora, by Lee Morgan
5. Nica's Dream, by Horace Silver

3) FINAL ROUND / FINALE

2 BRANI / 2 PIECES

1) 1 Piece with piano to be chosen from the following list - 1 Brano con Pianoforte a scelta dalla seguente lista.

Chick Corea	Senor Mouse : for vibes and piano	Shinko Music Japan
Carlo Willems-Geert Callaert	Jazz Suite : for vibes and piano	PMEurope http://www.pmeurope.com/prestashop/product.php?id_product=6343
Mongo Santamaria Arranged by Burton & Ozone	Afro Blue : for vibes and piano	http://www.leonhard-waltersdorfer.at/shop/product_info.php?products_id=40
G. Burton & M. Ozone	Times Like These : for vibes and piano	http://www.leonhard-waltersdorfer.at/shop/product_info.php?products_id=41
Mark Glentworth	Blues for Gilbert : for vibes and piano	Zimmermann

- 2) 1 piece to choice the Candidate with improvisation for Vibe solo max. 7'
It is not allowed to repeat pieces performed in the previous rounds.
1 Brano a scelta del Candidato con improvvisazione per vibrafono solo max. 7'
Non è consentito ripetere brani eseguiti nelle prove precedenti

Important Notices to read / Avvisi importanti da leggere

For the importance the prize, n. 1 **Vibraphone Bergerault mod. BV30 / 6500€** and two-year contract as endorser, it is important in all performance to show all their technical and musical ability and a high mastery of improvisation. This list must be communicated with the sending of the program no later than **31st July**.

Vista l'importanza del Premio, n. 1 **Vibrafono Bergerault mod. BV30 di 6500€** e contratto di 2 anni da endorser, è importante in tutte le prove dimostrare le proprie capacità tecnico-musicali ed un' altissima capacità di improvvisazione. La lista dovrà essere comunicata con l' invio del programma, entro il **31° Luglio**.

(*) in trio with Piano - C. Bass - Drum set

The trio for first and second rounds will be made available by Italy PAS, it is possible also participate with a personal trio. For the Final will be the pianist made available by Italy PAS, it is possible also participate with a personal pianist. Everything will have to be communicated by means of the registration form. The organization will take charge of the following instruments: Vibe, Electric Piano, Bass amplifier, Drum set and system complete voice monitor, etc...The only permitted personal instruments are: Elect. Bass, Snare Drum and Sticks.

Il trio per la prima e seconda prova sarà messo a disposizione dalla Italy PAS, è possibile partecipare anche con un trio personale. Per la Finale il pianista sarà messo a disposizione dalla Italy PAS, è possibile partecipare anche con un pianista personale. Tutto dovrà essere comunicato mediante la scheda di iscrizione. L'organizzazione si farà carico della seguente strumentazione: Vibrafono, Piano elettrico, amplificatore per Basso El. , Drum set e impianto voce completo di monitor etc....I soli strumenti personali consentiti sono: basso el. , tamburo e bacchette.

Artistic Director / Direttore Artistico
Antonio Santangelo