





The ITALY Percussive Arts Society organizes the 8th edition of the online competition "*Percussion Arts Web Contest*" for DUO, TRIO...and PERCUSSION ENSEMBLE. It is possible to participate by sending a video of the performances, which will be published later on the competition's (YouTube) channel.

\rightarrow Who can participate \leftarrow

Percussionists of any nationality from 16 years onwards for the Cat. A.B.C.D.E

Percussionists of any nationality from 10 to 18 years for the Cat. S (for middle and secondary schools with musical orientation)

\rightarrow Categories \leftarrow

- Cat. A Duo (percussion solo);
- Cat. B Duo (percussion and piano);
- Cat. C Duo (percussion and any other instrument or voice / no piano
- Cat. D Percussion Ensemble from 3 to 6 percussionists;
- Cat. E Percussion Ensemble from 6 percussionists onwards;
- **Cat. S Percussion Ensemble** from 4 percussionists onwards (for middle and secondary schools with musical orientation). *The teacher (ensemble director, in necessary) will not be included in the numbering.*

\rightarrow Participation fee (*) \leftarrow

- Cat. A B C 50 for member (one percussionist)
- Cat. D 40€ per member (one percussionist)
- Cat. E $30 \in$ per member (one percussionist)
- Cat. S20€ per member (one percussionist)

(*) The entry fee will not be refunded unless the competition is canceled.

\rightarrow How to send the fee \leftarrow

The overall quota must be sent by:

PayPal No. 4329198540119888 / e.mail: <u>antonio@santangelopercussioni.it</u> or by bank transfer made out to: Association "Italy Percussive Arts Society" BdM Banca Popolare of Bari: IBAN - IT94H0542477340000000167549 / Cod. Bic - Swift BPBAIT3B

\rightarrow Application \leftarrow

The application form must be completed and sent via the online form inserted on the website <u>www.italypas.it</u> by May 5, 2025

\rightarrow Development & Documentation \leftarrow

The competition will be take place in THRE phases:

First phase:

By **5 June 2025** the following documents must be sent to: <u>italypas@hotmail.it</u> (under penalty of exclusion from the competition):

• video

- receipt of the registration fee
- artistic photo

• Second phase:

On **5** July the videos will be published on the YOUTUBE channel of the competition to be voted on until **5** August 2025.

• Third phase:

Of all the videos that will have obtained the highest number of LIKE (no later than midnight on 5 August 2022), Italy PAS will choose a maximum number of 10 DUO for each Cat. A - B - C; 15 Ensemble for the Cat. D/E and 15 Ensemble for the Cat. S, which will be submitted to the judgment of the jury

\rightarrow Winners \leftarrow

The jury, after evaluating the material, will proclaim the winners no later than **20 September 2025** and they will be informed by Italy PAS via email. If a member of the Jury has been or is a teacher, or has family ties with the competitors, he must refrain from expressing his vote on the performance. The absolute winners must reach a mark not inferior from 48 to 50/50. The first classified from 45 to 47/50; Second classified from 41 to 44/50; third classified from 35 to 40/50. For all categories, ex aequo are permitted with division of the cash prizes.

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\rightarrow Program \leftarrow

ONE piece of your choice with a duration of 5'(minimum) and 20' (maximum) (it is possible to perform transcriptions, own compositions and unpublished compositions)

\rightarrow Jury \leftarrow

The jury, will be made up of musicians of international fame

(USA)	Keith Aleo, W. Lee Vinson
(Japan)	Shiniti Ueno, Nino Masayuki
(Taiwan)	Yao-Te Hsieh, Ling Lu (Telling Percussion Duo vincitori della 3 [^] edizione nel 2018)
(China)	Sun Yi, Xu Wenjia
(Korea)	JiHye Jung, Edward Choi,
(Europe)	Nils Rohwer (DE), Vassilena Serafimova (BG), Antonio Santangelo (IT)

all the decisions will be final and unappealable.

\rightarrow Technical specifications for all videos \leftarrow

All videos must have the following characteristics:

- **1**. A stationary camera central;
- 2. Shooting without editing and audio and video effects;
- 3. Video format .MOV or .MP4
- 4. It is possible to send videos of "old" performances, <u>but not of other contests</u>;

5. High quality recording.

- 6. Start of video with black screen, Cat. (....), names, surnames or name of the Ensemble, author and name of the piece;
- 7. It is obligatory to insert the 2 logos for the duration of the video, of the Italy PAS and PAWC competition which will be sent to you later by email after sending the documents;
- 8. Sending video with Wetransfer or Filemail

1. Participation Diploma (on request)

→ Cash prizes offered by Italy Percussive Arts Society

 Cat. A - B - C; 1st absolute prize 1. € 2.000 for each category; 2. Diploma of Merit 	 Cat. A - B - C;1st prize 1. € 1.000 for each category; 2. Diploma of Merit
 Cat. D - E; 1st absolute prize 1. € 3.000; 2. Diploma of Merit 	 Cat. D – E; 1st prize 1. € 2.000; 2. Diploma of Merit
 Cat. S; 1st absolute prize 1. € 600€ (*) 3. Diploma of Merit to the School and Teacher 	 Cat. S; 1st prize 1. € 400€ (*) 3. Diploma of Merit to the School and Teacher
 2° e 3° premio - Cat. A.B.C.D.E.S 1. Diploma of Merit (on request) Cat. A.B.C.D.E.S 	

(*) The teacher must only purchase teaching material relating to percussion and then send the relative purchase receipt to the Italy PAS Association.

 \rightarrow Registration for the competition implies the unconditional acceptance of these rules. Any controversies fall within the jurisdiction of the Pescara Court (Italy). The official reference text is the one drawn up in the Italian language.

