



The ITALY Percussive Arts Society organizes the 8th edition of the online competition "**Percussion Arts Web Contest**" for DUO, TRIO...and PERCUSSION ENSEMBLE. It is possible to participate by sending a video of the performances, which will be published later on the competition's **YouTube** channel.

### → Who can participate ←

Percussionists of any nationality from 16 years onwards for the Cat. A.B.C.D.E

Percussionists of any nationality from 10 to 18 years for the Cat. S (for middle and secondary schools with musical orientation)

### → Categories ←

**Cat. A Duo** (percussion solo);

**Cat. B Duo** (percussion and piano);

**Cat. C Duo** (percussion and any other instrument or voice / no piano)

**Cat. D Percussion Ensemble** from 3 to 6 percussionists;

**Cat. E Percussion Ensemble** from 6 percussionists onwards;

**Cat. S Percussion Ensemble** from 4 percussionists onwards (for middle and secondary schools with musical orientation).

*The teacher (ensemble director, in necessary) will not be included in the numbering.*

### → Participation fee (\*) ←

**Cat. A – B – C** 50€ per member (one percussionist)

**Cat. D** 40€ per member (one percussionist)

**Cat. E** 30€ per member (one percussionist)

**Cat. S** 20€ per member (one percussionist)

(\*) *The entry fee will not be refunded unless the competition is canceled.*

### → How to send the fee ←

The overall quota must be sent by:

PayPal No. 4329198540119888 / e.mail: [antonio@santangelopercussioni.it](mailto:antonio@santangelopercussioni.it) or by

bank transfer made out to: Association "Italy Percussive Arts Society"

BdM Banca Popolare of Bari: IBAN - IT94H0542477340000000167549 / Cod. Bic - Swift BPBAIT3B

### → Application, Development & Documentation ←

The competition will be take place in **THREE** phases:

#### • First phase:

**DEADLINE:** by **5 June 2025** the application form must be completed and sent via the online form inserted on the website [www.italypas.it](http://www.italypas.it) and the following documents must be sent to: [italypas@hotmail.it](mailto:italypas@hotmail.it) (under penalty of exclusion from the competition):

- video
- receipt of the registration fee
- artistic photo

#### • Second phase:

On **5 July** the videos will be published on the YOUTUBE channel of the competition to be voted on until **5 August 2025**.

#### • Third phase:

Of all the videos that will have obtained the highest number of LIKE (no later than midnight on 5 August 2022), Italy PAS will choose a maximum number of 10 DUO for each Cat. A - B - C; 15 Ensemble for the Cat. D/E and 15 Ensemble for the Cat. S, which will be submitted to the judgment of the jury

### → Winners ←

The jury, after evaluating the material, will proclaim the winners no later than **20 September 2025** and they will be informed by Italy PAS via email. If a member of the Jury has been or is a teacher, or has family ties with the competitors, he must refrain from expressing his vote on the performance. The absolute winners must reach a mark not inferior from 48 to 50/50. The first classified from 45 to 47/50; Second classified from 41 to 44/50; third classified from 35 to 40/50. For all categories, ex aequo are permitted with division of the cash prizes.

→ **Program** ←

**ONE piece** of your choice with a duration of 5'(minimum) and 20' (maximum)  
(it is possible to perform transcriptions, own compositions and unpublished compositions)

→ **Jury** ←

The jury, will be made up of musicians of international fame

(USA)	<b>Keith Aleo, W. Lee Vinson</b>
(Japan)	<b>Shiniti Ueno, Nino Masayuki</b>
(Taiwan)	<b>Yao-Te Hsieh, Ling Lu</b> ( <i>Telling Percussion Duo vincitori della 3<sup>a</sup> edizione nel 2018</i> )
(China)	<b>Sun Yi, Xu Wenjia</b>
(Korea)	<b>JiHye Jung, Edward Choi,</b>
(Europe)	<b>Nils Rohwer (DE), Vassilena Serafimova (BG), Antonio Santangelo (IT)</b>

all the decisions will be final and unappealable.

→ **Technical specifications for all videos** ←

All videos must have the following characteristics:

1. A stationary camera central;
2. Shooting without editing and audio and video effects;
3. Video format .MOV or .MP4
4. It is possible to send videos of "old" performances, but not of other contests;
5. High quality recording.
6. Start of video with black screen, Cat. (...), names, surnames or name of the Ensemble, author and name of the piece;
7. It is obligatory to insert the 2 logos for the duration of the video, of the **Italy PAS** and **PAWC** competition which will be sent to you later by email after sending the documents;
8. Sending video with Wetransfer or Filemail

---

→ **Cash prizes offered by Italy Percussive Arts Society**

● **Cat. A - B - C; 1<sup>st</sup> absolute prize**

1. € 2.000 for each category;
2. Diploma of Merit

● **Cat. D - E; 1<sup>st</sup> absolute prize**

1. € 3.000;
2. Diploma of Merit

● **Cat. S; 1<sup>st</sup> absolute prize**

1. € 600€ (\*)
3. Diploma of Merit to the School and Teacher

● **2° e 3° premio - Cat. A.B.C.D.E.S**

1. Diploma of Merit (on request)

● **Cat. A.B.C.D.E.S**

1. Participation Diploma (on request)

● **Cat. A - B - C; 1<sup>st</sup> prize**

1. € 1.000 for each category;
2. Diploma of Merit

● **Cat. D - E; 1<sup>st</sup> prize**

1. € 2.000;
2. Diploma of Merit

● **Cat. S; 1<sup>st</sup> prize**

1. € 400€ (\*)
3. Diploma of Merit to the School and Teacher

**(\*) The teacher must only purchase teaching material relating to percussion and then send the relative purchase receipt to the Italy PAS Association.**

→ Registration for the competition implies the unconditional acceptance of these rules. Any controversies fall within the jurisdiction of the Pescara Court (Italy). The official reference text is the one drawn up in the Italian language.

PERCUSSIVE  
ARTS SOCIETY  
I T A L Y  
The President  
**Antonio Santangelo**

---

**(\*)** the first classified who will have to receive the cash prize, have the obligation to send their bank details immediately after the email communicating the result. From 1 January 2026 it will no longer be possible to receive the cash prize.