

## Cat. A - 3 prove / 3 rounds

## 1) ROUND ONE / PRIMA PROVA

|                                                                                                |                          |
|------------------------------------------------------------------------------------------------|--------------------------|
|                                                                                                | <b>1 PIECE / 1 BRANO</b> |
| 1 Piece to be chosen by the Candidate max. 8' minutes - 1 Brano a scelta del Candidato max. 8' | (No Tape / No Accomp.)   |

## 2) ROUND TWO / SECONDA PROVA

|                                                                                        |                          |
|----------------------------------------------------------------------------------------|--------------------------|
|                                                                                        | <b>2 STUDY / 2 STUDI</b> |
| - 2 Study to be chosen from the following list - 2 Studi a scelta dalla seguente lista |                          |

|                   |                                                                                                                                                  |                     |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| John H. BECK      | dai / from Concepts for timpani «1 study to be chosen / 1 studio a scelta»                                                                       | Carl Fischer        |
| Nick WOOD         | dai / from Symphonic Studies for Timpani «1 study to be chosen / 1 studio a scelta»                                                              | de haske            |
| Nick WOOD         | dai / from The Timpani Challenge «1 study to be chosen / 1 studio a scelta»                                                                      | Pustjens P.P.       |
| Jason BAKER       | dai / from 33 Elementary Etudes for Timpani «1 study to be chosen / 1 studio a scelta»                                                           | Honey Rock          |
| Fred D. HINGER    | dai / from Technique for the Virtuoso Tymp. «1 study to be chosen / 1 studio a scelta»                                                           | Jerona M. Corp.     |
| Garwood WHALEY    | dai / from Fundamental Studies for Timpani «1 study to be chosen / 1 studio a scelta»                                                            | J.R. Publications   |
| Frédéric MACAREZ  | dai / from Tim-Top 12 Etudes for Timpani «1 study to be chosen / 1 studio a scelta»                                                              | Alphonse Leduc      |
| Siegfried FINK    | dai / from Solobook for Timpani / Vol. I or II «1 study to be chosen / 1 studio a scelta»                                                        | N. Simrock          |
| Jacques DELECLUSE | dai / from Thirty Studies for Timpani «1 study to be chosen / 1 studio a scelta»                                                                 | Alphonse Leduc      |
| Jacques DELECLUSE | dai / from Twenty Studies for Timpani «1 study to be chosen / 1 studio a scelta»                                                                 | Alphonse Leduc      |
| Vic FIRTH         | dai / from 26 Solo Timpanist «1 study to be chosen / 1 studio a scelta»                                                                          | Carl Fischer        |
| Luigi MORLEO      | dai / from 10 études mélodiques pour timbales «1 study to be chosen / 1 studio a scelta»                                                         | Alfonse P.          |
| Bernard ZIELINSKI | dai / from 10 études pour timbales "Baroquisme" «1 study to be chosen / 1 studio a scelta»                                                       | Alphonse Leduc      |
| E. CARTER         | dai / from 8 Pieces for Timpani «1 piece to be chosen - 1 studio a scelta»                                                                       | AMP                 |
| Arend WEITZEL     | dai / from book "Pauke spielen" - Chapter "Album for the virtuos<br>25 Sonorous Etudes for 4 Timpani" «1 piece to be chosen - 1 studio a scelta» | Leu-Verlag (Neusäß) |

## 3) FINAL / FINALE

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                          |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>1 PIECE / 1 BRANO</b> |
| <p>The Candidates that will be admitted to the <b>FINAL</b> they will have to perform <b>1 piece</b> to choice for:<br/> TIMPANI solo <b>or</b> TIMPANI and Piano <b>or</b> TIMPANI and Orchestra (rid. Piano) <b>or</b> TIMPANI and Tape max. 20' minutes (*) - (+).<br/> It is not possible to repeat pieces performed in the previous rounds.</p> <p>(*) It is possible to perform a your composition.<br/> (+) In this round you can add the other percussion instruments.</p> <p>I candidati che saranno ammessi alla <b>FINALE</b> dovranno eseguire <b>1 brano</b> a scelta per:<br/> Timpani solo o Timpani e Pianoforte o Timpani e Orchestra (rid. Piano) o Timpani e Tape max. 20' (*) - (+).<br/> Non è consentito ripetere brani eseguiti nelle prove precedenti.</p> <p>(*) E' possibile eseguire una propria composizione.<br/> (+) In questa prova è possibile aggiungere altri strumenti a percussione.</p> |                          |

## Cat. B - 3 prove / 3 rounds

## 1. ROUND ONE / PRIMA PROVA

|                                                                                             |                          |
|---------------------------------------------------------------------------------------------|--------------------------|
|                                                                                             | <b>1 PIECE / 1 BRANO</b> |
| 1 Piece to be chosen the Candidate max. 9' minutes - 1 Brano a scelta del Candidato max. 9' | (No Tape / No Accomp.)   |

## 2. ROUND TWO / SECONDA PROVA

|  |                           |
|--|---------------------------|
|  | <b>2 PIECES / 2 BRANI</b> |
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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-------------------|
| - 1 Piece to be chosen the candidate (*) - (No Tape / No Accomp.) and 1 Piece to be chosen from the following list<br>- 1 Brano a scelta del candidato (*) - (No Tape / No Accomp.) e 1 Brano a scelta dalla seguente lista<br>(*) It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista |                                                                                               |                   |
| E. CARTER                                                                                                                                                                                                                                                                                                                         | 8 Pieces for Timpani «1 piece to be chosen - 1 studio a scelta»                               | AMP               |
| N. WOOD                                                                                                                                                                                                                                                                                                                           | Paul's Piece <b>or</b> Variations                                                             | Pustiens P.P.     |
| J. CURTIS                                                                                                                                                                                                                                                                                                                         | Sonata n. 1 «Saturday in January»                                                             | Per-Mus P.        |
| J. H. BECK                                                                                                                                                                                                                                                                                                                        | Sonata for Timpani «Mov. II & III» <b>or</b> «Fragments for Timpani» <b>or</b> Triptych Motif | Boston M.C.       |
| D. ADAMS                                                                                                                                                                                                                                                                                                                          | Reverberations                                                                                | Keyboard P.P.     |
| C. TRIBBY                                                                                                                                                                                                                                                                                                                         | Gray 102                                                                                      | HoneyRock         |
| M. HOULLIF                                                                                                                                                                                                                                                                                                                        | 4 Verses for Timp. «Free n. 4»                                                                | Paul Price P.     |
| G. LECOINTE                                                                                                                                                                                                                                                                                                                       | Pièce n. 3                                                                                    | Alphonse P.       |
| W.L. CAHN                                                                                                                                                                                                                                                                                                                         | Afrodditty 2 <b>or</b> Canzone                                                                | Steve W.M.        |
| M. PETERS                                                                                                                                                                                                                                                                                                                         | The Storm                                                                                     | M. Peters         |
| Todd A. UKENA                                                                                                                                                                                                                                                                                                                     | Funk n. 2                                                                                     | Southern M. Co.   |
| Luigi MORLEO                                                                                                                                                                                                                                                                                                                      | Nessun Popolo Oppresso 10                                                                     | Morelo Editore    |
| F. MACAREZ                                                                                                                                                                                                                                                                                                                        | Des Pieds et des Mains                                                                        | G. Bellaudot      |
| Colin TRIBBY                                                                                                                                                                                                                                                                                                                      | GRAY 102                                                                                      | HoneyRock         |
| Arend WEITZEL                                                                                                                                                                                                                                                                                                                     | Ragout en timbales pour Roi Ubu                                                               | info@solopauke.de |

### 3. FINAL / FINALE

| 1 PIECE / 1 BRANO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| <p>The Candidates that will be admitted to the <b>FINAL</b> they will have to perform <b>1 piece</b> to choice for:<br/> <b>TIMPANI solo or TIMPANI and Piano or TIMPANI and Orchestra (rid. Piano) or TIMPANI and Tape max. 20' minutes (*) - (+).</b><br/> It is not possible to repeat pieces performed in the previous rounds.</p> <p>(*) <i>It is possible to perform a your composition.</i><br/> (+) <i>In this round you can add the other percussion instruments.</i></p> <p>I candidati che saranno ammessi alla <b>FINALE</b> dovranno eseguire <b>1 brano</b> a scelta per:<br/> <b>Timpani solo o Timpani e Pianoforte o Timpani e Orchestra (rid. Piano) o Timpani e Tape max. 20' (*) - (+).</b><br/> Non è consentito ripetere brani eseguiti nelle prove precedenti.</p> <p>(*) <i>E' possibile eseguire una propria composizione.</i><br/> (+) <i>In questa prova è possibile aggiungere altri strumenti a percussione.</i></p> |

#### Cat. C - 3 prove / 3 rounds

### 1. ROUND ONE / PRIMA PROVA

| 1 PIECE / 1 BRANO                                                                                                                  |
|------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 Piece to be chosen the Candidate max. 10' minutes - 1 Brano a scelta del Candidato max. 10' <b>(No Tape / No Accomp.)</b></p> |

### 2. ROUND TWO / SECONDA PROVA

| 2 PIECES / 2 BRANI |
|--------------------|
|--------------------|

|                                                                                                                                                                                                                                                                                                                                                              |                                                                               |                             |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-----------------------------|
| <p>- 1 Piece to be chosen the candidate (*) - <b>(No Tape / No Accomp.)</b> and 1 Piece to be chosen from the following list<br/> - 1 Brano a scelta del candidato (*) - <b>(No Tape / No Accomp.)</b> e 1 Brano a scelta dalla seguente lista</p> <p>(*) It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista</p> |                                                                               |                             |
| <b>N. WOOD</b>                                                                                                                                                                                                                                                                                                                                               | Timpani Solo Piece <b>or</b> The Tempest                                      | De Haske                    |
| <b>E. KOPETZKI</b>                                                                                                                                                                                                                                                                                                                                           | Different Ways « 1° movement »                                                | PathTakt Musik              |
| <b>F. MACAREZ</b>                                                                                                                                                                                                                                                                                                                                            | 2. Tango or Des Pieds et des mains                                            | G. Billaudot Ed.            |
| <b>M. LEOSON</b>                                                                                                                                                                                                                                                                                                                                             | Hommage à Fryderyk                                                            | Norsk Musik                 |
| <b>E. CARTER</b>                                                                                                                                                                                                                                                                                                                                             | 8 Pieces for Timpani « 1 piece to be chosen - 1 studio a scelta »             | AMP                         |
| <b>R.M. McCORMICK</b>                                                                                                                                                                                                                                                                                                                                        | Fanfare Variations for Solo Timpani                                           | McCormickK                  |
| <b>A. RIEDHAMMER</b>                                                                                                                                                                                                                                                                                                                                         | Groovin' Timps                                                                | Keyboard P.P.               |
| <b>T. ICHIYANAGI</b>                                                                                                                                                                                                                                                                                                                                         | Rhythm Gradation                                                              | Schott                      |
| <b>R. HOLLY</b>                                                                                                                                                                                                                                                                                                                                              | Rondo for Timpani - 4 mallets                                                 | HoneyRock                   |
| <b>J. WILLMARTH</b>                                                                                                                                                                                                                                                                                                                                          | Bushido: The Way of the Warrior Yu - Movement 3                               | Innovative Percus.          |
| <b>L. KAISER</b>                                                                                                                                                                                                                                                                                                                                             | Symplegades                                                                   | Wimbledon M.                |
| <b>C. SANTANGELO</b>                                                                                                                                                                                                                                                                                                                                         | Two Concert Pieces "in Jazz / in Funky" with 4 mallets                        | Italy P.E.                  |
| <b>R. POWER</b>                                                                                                                                                                                                                                                                                                                                              | Timepieces, Four Etudes for Timpani «Timepieces I or VI »                     | HoneyRock                   |
| <b>Michael J. RHODES</b>                                                                                                                                                                                                                                                                                                                                     | Scenes from an Ancient Battle                                                 | Studio 4 Music              |
| <b>Bruno HARTL</b>                                                                                                                                                                                                                                                                                                                                           | Shin-Kansen (The bullet Train)                                                | B. Hartl                    |
| <b>Andrés VALERO-CASTELLS</b>                                                                                                                                                                                                                                                                                                                                | Impromptu Zeta - (3st Place Winner – Italy PAS Composition Contest 2010)      | HoneyRock                   |
| <b>S. LEONARD</b>                                                                                                                                                                                                                                                                                                                                            | Canticle - Movement I & II                                                    | Ludwig                      |
| <b>M. PETERS</b>                                                                                                                                                                                                                                                                                                                                             | Primal Mood                                                                   | M. Peters                   |
| <b>Christopher D. WALKER</b>                                                                                                                                                                                                                                                                                                                                 | The Tragedy of a Young Soldier « 1 mov. to be chosen - 1 movimento a scelta » | Tapstace P.                 |
| <b>J. H. BECK</b>                                                                                                                                                                                                                                                                                                                                            | Modulations or The Jury                                                       | Belwin-Mills P.             |
| <b>J. CAMPBELL</b>                                                                                                                                                                                                                                                                                                                                           | Tangents                                                                      | Innovative Percus.          |
| <b>Jani Nünimäki</b>                                                                                                                                                                                                                                                                                                                                         | Lauferei: Solo for 4 Timpani                                                  | Norsk Mus.                  |
| <b>Bruno HARTL</b>                                                                                                                                                                                                                                                                                                                                           | Shin-Kansen: The bullet Train                                                 | BH                          |
| <b>Christopher D. WALKER</b>                                                                                                                                                                                                                                                                                                                                 | Christopher D. Walker                                                         | Tapstace P.                 |
| <b>Malika KISHINO</b>                                                                                                                                                                                                                                                                                                                                        | Monochromer Garten III                                                        | Suvini Zerboni edition      |
| <b>Isao MATSUSHITA</b>                                                                                                                                                                                                                                                                                                                                       | Optical time                                                                  | Mother Earth                |
| <b>Arend WEITZEL</b>                                                                                                                                                                                                                                                                                                                                         | Männer mit Zukunft gestalten Metall (Meditation for one timpani)              | Available at Brandt Percus. |

### 3. FINAL / FINALE

| 1 PIECE / 1 BRANO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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The President  
**Antonio Santangelo**